



## Student ICT Acceptable Use Policy

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This policy is an extension of the Student Code of Conduct, covering specifically the use of 'The Royal Ballet School networks' and any computer equipment provided by the School and or connected to them.

### COMPUTER FACILITIES

#### 1. Overview

At The Royal Ballet School we allow all students access to the School computer network, enabling them to use standard applications (word processing, spreadsheet, database etc.) as well as online facilities such as the Internet and electronic mail.

On arrival at the school each student is issued with a username, password and an e-mail address. Students will also receive the student Wi Fi code to enable them to access the school network.

Access to the computer network is a considerable privilege and it is the student's responsibility to restrict themselves to usage which is ethical and appropriate.

Failure to comply with the rules which govern the use of the network may result in either:

- (a) Sanction of the student, for example by means of the detention systems which operate at different levels in the school.
- (b) The students use of the School system being suspended
- (c) In serious cases students may be referred to the Assistant Principal or the Principal. Parents may also be informed when serious breaches of the Acceptable Use of ICT Policy have occurred.

Students are required to check their School emails daily and make use of ICT in support of their studies in all subjects, including the writing up of coursework assignments and other projects.

Recreational use of the network is also permitted but students should only use the student external network which is accessed through the student Wi Fi for their personal devices. Recreational use of the school Wi Fi is limited to between 07.00 and 22.00. Students should not attempt to access the Internet for personal use outside these times. At White Lodge, students in Years 7- 9 are required to hand in their personal devices at bedtime.

The Royal Ballet School provides a network environment in which students can assume that their legitimate use of computers and the data that they store, are secure against interference by other users. Students should not, however, assume that their activities are completely private. The School monitors user accounts and fileserver space as judged necessary. Hence, records of usage, files that have been stored, and e-mail messages that have been sent or received may be scrutinised by the members of staff responsible for management of the network either: (a) during routine system maintenance, or (b) if there is reason to suspect misuse of the network.

#### 2. Rules

The following rules apply in all the areas of The Royal Ballet School where computers, laptops and other equipment are provided for access by pupils.

#### Use of School ICT equipment

Students must:

- Obtain permission from staff before using the school laptops, iPads and other equipment.
- Use the primary or secondary laptop assigned to them. This laptop must be returned and plugged into the laptop trolley immediately after use.
- Behave in an orderly and sensible manner when using School ICT equipment.
- Not consume food or drink of any kind whilst using School ICT equipment
- Report (without delay) damage to laptops or other equipment to a member of staff. The same applies to any apparent malfunction of equipment.

### 3. Use of the Network

- a) When logging on to the network, a student must only use his or her own user identification and password. Any attempt to impersonate another user will be treated as a serious offence, as will any attempt to interfere with data stored on the network by another user. These activities are in fact illegal under UK law.
- b) Never, under any circumstances, use another person's account or attempt to log on as a System Administrator.
- c) Never use proxy sites (anonymous surfing sites) to bypass the school filtering systems and access contents that are blocked by The Royal Ballet School.
- d) Vandalism is defined as any malicious attempt to harm, modify, or destroy data of another user. The Royal Ballet School network or other networks connected to the Internet must not be vandalised. This includes the uploading or creating of computer viruses.
- e) Harassment is defined as the persistent annoyance of another user, or interference with another user's work. Harassment must never occur; this includes, but is not limited to, the sending of unwanted email (see below).
- f) If a security problem on The Royal Ballet School system is identified, a student must notify a member of staff immediately. They must not demonstrate the problem to other users.
- g) Students must never divulge their passwords to other students or to users of computers outside The Royal Ballet School. Any student who suspects that this has happened accidentally should change their password without delay.
- h) Before leaving a computer, students must always log off the network and check that the logging out procedure is complete. If the computer is to be left temporarily it should be locked to ensure that it remains secure.
- i) Students must not attempt to gain access to the local drive of any machine or to create local accounts (administrative or otherwise).
- j) It is strictly forbidden to attempt to share drives, folders or files across the network.
- k) Only software that has been provided on the network may be run on the computers. Students are not permitted to import or download applications or games. In many cases it is illegal to do so.

- l) It is a breach of The Royal Ballet School Plagiarism Policy (and of the rules of examination boards) to pass off another's work as your own. This prohibition extends to information accessed electronically as it does to that gained in other ways.
- m) Students must be aware of, and comply with, the restrictions placed on certain kinds of usage; notably the playing of games on equipment and at particular times of the day, where others wish to do academic work.
- n) Students may not physically attach any personal ICT equipment into the School network. They may however use the student external network which is accessed through the student Wi-Fi for their personal equipment.
- o) Students should never download films, games or other items illegally through the School system.
- p) Students may not use any plug and go (or similar) broadband services which enables them to access the internet other than through the school network.

#### **4. Internet and Email**

The School's filter system is continually updated, though there can be no absolute guarantee that unsuitable material is never available to users. Students are given training in effective use of the Internet as a research tool at various stages throughout their Royal Ballet School career.

We regard the use of the Internet to search for and use information related to a school subject or to a hobby as acceptable.

#### **Rules**

E-mail and the internet represent an important learning resource; however they can be wasted or abused. When using these facilities, students are expected to use their common sense and behave with normal standards of courtesy.

#### **A. General Netiquette**

Students must not:

- a) Send electronic communications which are impolite, indecent, abusive, discriminatory, racist or in any way intended to make the recipient feel uncomfortable. It is essential that students are mindful that such behaviour could be seen as cyberbullying - *see Behaviour Policy*.
- b) Create, store, transmit or cause to be transmitted material which is offensive, obscene, indecent or defamatory or which infringes the copyright of another person.
- c) Disclose to a third party the personal details of any other student.
- d) Access any inappropriate internet site.
- e) Upload or download any unauthorised software or attempt to run that software. In particular hacking, encryption and other system tools are expressly forbidden.
- f) Use the computer network to gain unauthorised access to any other computer network.
- g) Attempt to spread computer viruses.
- h) Engage in activities that are prohibited under UK Law. Thus the transmission of material subject to copyright or protected by trade secret is forbidden, as of course is any threatening or obscene matter.

#### **B. Personal Safety**

In addition, students need to be aware that the thoughtless use of e-mail and the internet may jeopardise their personal safety either at school or outside school.

Students should therefore:

- a) Never disclose the details of the school Wi-Fi code to outside users.
- a) Never arrange a meeting in person with anyone they have “met” or only communicated with by computer, without prior parental approval.
- b) Not respond to messages or bulletin board items that are indecent, suggestive, belligerent, discriminatory, threatening, or which make the student feel uncomfortable or unsafe in any way. If such a message is encountered the student should inform a member of staff or their parents.
- c) Be aware that any person they “meet” or communicate with online may pretend to be someone else.
- d) Remember that anything they read online may not be accurate.
- e) Ignore offers that involve either financial transactions or personal meetings.
- f) Not disclose any personal details, such as their home address or telephone number, across the Internet.
- g) Be aware that the Internet may be used as a medium through which extreme views and radicalisation may be promoted. Where concerns of this nature occur students should inform a member of staff or their parents.

### **C. Social Media**

Students should use Social media sensibly and responsibly and should always remember that they are representing The Royal Ballet School *even* when they are not in uniform. They should act as role models to other dancers around the world.

Students should not:

- Use obscene, vulgar or inappropriate language when using social media.
- post photographs or videos from School studios without approval from the Artistic Director
- Post any Artistic photographs or videos of themselves, other students or school staff, in or out of school without approval from the Artistic Director
- Post photographs taken in dormitory areas.
- Discuss internal school matters which could affect their future careers, the future careers of other students or affect the reputation of the school.

Of particular importance is the need for students to be prudent when posting pictures in their spare time and in the boarding houses – in particular ensuring that they are fully clothed. As part of a high profile organisation they should be mindful that they are more exposed to the dangers the Internet can present.

Students may make reference to themselves as being a member of The Royal Ballet School.

### **D. Good practice guidelines for the use of social media**

- Think before you post
- Consider that what you write may well be read by a wide audience and that it may remain in the public domain for years.
- Do not discuss school matters which could affect your reputation, the reputation of other students or staff, or the reputation of the school.
- If you notice any negative or harmful comments on social media about students, staff or the school report it to a member of staff
- Make sure to get permission from the Artistic Director before using the School’s name in Social Media.

#### **4. Personal Devices**

##### **a. Mobile Phones**

Students should not use mobile phones in academic lessons or in the studios unless they have been asked to do so by a member of staff. This includes sending texts, making calls, taking photographs and other activities.

House Staff will request student mobile numbers at the start of the year and these will be recorded in the House files and used to ensure the students health and safety. Contact with House Staff will always be through the House mobile or School landline.

Use of mobile phones on Educational visits – see *Educational Visit Policy*

#### **5. Education**

The School aims to teach all students to understand why they need to behave responsibly if they are to protect themselves. Discussions take place in academic classes, in boarding houses and through assemblies on the safe use of the Internet and social media.

##### **a. Working with parents**

The School seeks to work closely with parents and guardians in promoting a culture of e-safety. The school will contact parents if there are concerns about a student's behaviour and encourages parents to share concerns with the school.

##### **b. More Information**

A number of organisations offer web safety guidance. Two especially helpful ones are:

a) The Child Protection and Online Exploitation Centre (CEOPS), whose website [ceop.police.uk](http://ceop.police.uk) contains a link to [www.thinkuknow.co.uk](http://www.thinkuknow.co.uk).

b) Childline: [www.childline.org.uk/SafeSurfing](http://www.childline.org.uk/SafeSurfing).