



Open House London

'Thank you for a very enjoyable visit – the mix of history, architecture and information about the modern ballet school made it a fascinating hour.'

Open House London visitor

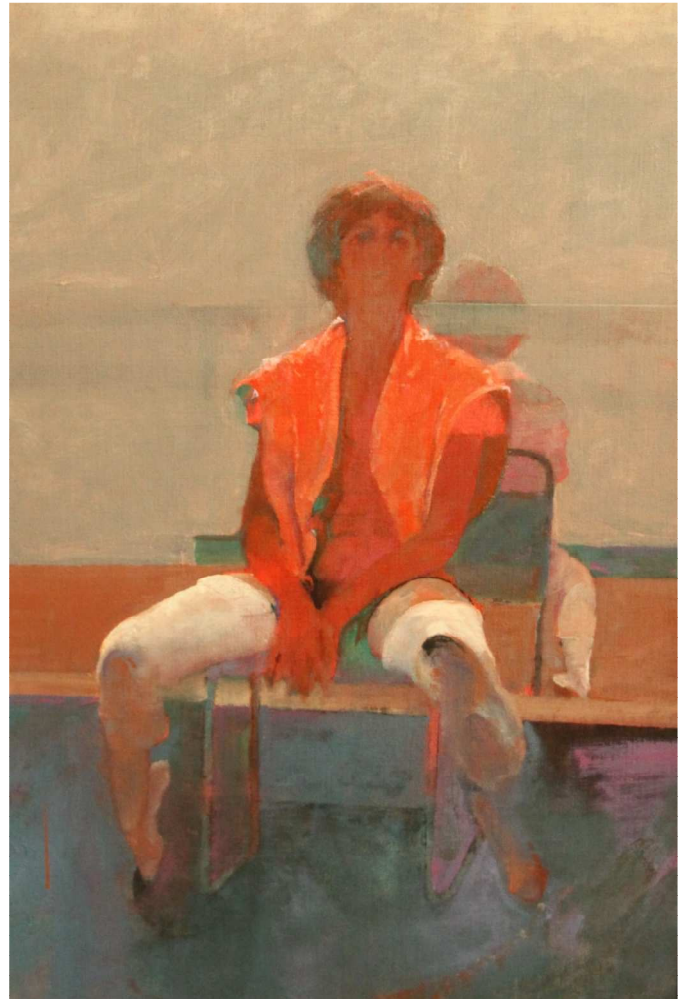
We enjoyed a third very successful year participating in Open House London – the city-wide festival of architecture which promotes free access to significant buildings. We were delighted to welcome over 450 visitors on the weekend of 22 and 23 September, despite an incredibly wet Sunday. The vast majority of visitors were coming to White Lodge for the first time. Many were interested in the fine Palladian architecture of this Grade 1 listed building, while others sought an insight into The Royal Ballet School. A new addition to this year's tour was a circuit of the ornamental yew tree garden which remains from the original designs by Humphry Repton c.1805.

Our expanding team of volunteers continue to offer us invaluable support, enabling us to broaden our public programming to include events such as Open House London. Some volunteers have been working with us for over two years, during which time the role has changed considerably as White Lodge Museum has developed. Volunteers are increasingly important in helping us achieve our goals, especially relating to learning and access. Our Open House visitor survey revealed extremely positive feedback, with many comments on how friendly and knowledgeable the guides were.



Visitors are welcomed to the Inner Hall of White Lodge during the Open House London weekend

Monica Mason donates portrait



Portrait of Monica Mason by Robert Heindel, 1985

Dame Monica Mason who retired as Director of The Royal Ballet in July has donated a portrait of herself by Robert Heindel to The Royal Ballet School Collections. We are extremely grateful for this generous gift, which will hang at White Lodge.

Heindel (1938-2005) was an American artist renowned for his ability to capture the spirit of dance in his work. Heindel worked with companies including The Royal Ballet, Birmingham Royal Ballet and Rambert Dance Company. He painted this portrait, which is inscribed for Mason, during a rehearsal at the Royal Opera House in 1985. Mason joined The Royal Ballet at just 16 years old, rising through the ranks to become Principal in 1968. At the time of the portrait, she held the role of the Company's Principal Repetiteur.

Orleans House Gallery hits The Big Four-0

To mark turning 40, Orleans House Gallery has organised a very special exhibition, *The Big Four-0*. 40 works from Richmond Borough Art Collection have been selected by individuals and groups linked to the gallery, including Assistant Curator Anna Fineman on behalf of White Lodge Museum. Participants worked with artist Ania Bas to interpret their chosen works, in the form of a newspaper page. Anna selected a lithograph of Richmond Park by Simon de Koster, and enjoyed the process of writing about her experiences commuting through the park to White Lodge every day. This collaborative exhibition gave voice to a plurality of perspectives, creating a very engaging insight to the Gallery's history.



Photograph of Anna Pavlova, wearing a Mariano Fortuny gown, 1914, Royal Ballet School Collections

Anna Pavlova: major new publication

The year 2012 marks the centenary of Anna Pavlova coming to London to live at Ivy House in Golders Green. Ivy House is now the home of the London Jewish Cultural Centre, which commemorated this occasion with a programme of special events and projects: Pavlova 2012. These included the publication of a new book *Anna Pavlova Twentieth Century Ballerina*, written by Jane Pritchard, Curator of Dance at the V&A Museum, with Caroline Hamilton, dance historian. The book celebrates Pavlova's contribution to dance as a world-famous prima ballerina, examining her independence and careful management of her career and public image. Three photographs from The Royal Ballet School Collections are featured in the book (including the above), and proceeds will go to The Royal Ballet School's Student Scholarship Programme.

Goodbye to Edward

We sadly say farewell to Edward Small who has been our Collections Cataloguer for the past three years. As the first person to occupy this role, Edward has created a methodology by which the Collections have been categorised and catalogued to museum standards. Edward's meticulous work has helped increase access to the Collections, and assisted their long-term preservation. Edward leaves to take up the post of Cataloguer for the British Library Music Collections, and we wish him all the very best for his new role.

New Greeting Cards: on sale now



We have launched our first range of White Lodge Museum greeting cards. There are four designs; three watercolours by Carole Leicester featuring White Lodge and students of The Royal Ballet School, and the wonderful design for *Die Puppenfee* featuring Anna Pavlova, by Joseph Rous Paget-Fredericks which we acquired for The Royal Ballet School Collections earlier this year. The cards are blank for your own message, and are available now at £2.50 each, or £10.00 for five.

Ninette de Valois: Family Collection

White Lodge Museum's participation in the Irish Ballet Forum's de Valois (born Edris Stannus) symposium in Dublin, provided the opportunity to present research on the Stannus Family Collection. The collection, which we hold on long-term loan, contains many family photos, including the below image of de Valois' mother, 'Lillie'.



Elizabeth Stannus with her St. Bernard dogs, c.1940
Stannus Family Collection

Visits to White Lodge Museum are FREE

White Lodge is a working school therefore all visits must be booked in advance.

Opening times

During term time the museum is open:

Tuesday 13:30 - 15:30

Wednesday 13:30 - 15:30

Thursday 13:30 - 15:30

For groups of 10 people or more, alternative visiting hours can be arranged.

Don't forget to check our website for special holiday and weekend openings.

To book please visit:

www.royalballetschool.co.uk/wl_museum

Email: museum@royalballetschool.co.uk

Phone: +44 (0)20 8392 8440, option 7