

# WHITE LODGE MUSEUM

THE ROYAL BALLET SCHOOL



Newsletter | Summer 2013

Issue 9

RICHMOND-UPON-THAMES

## GARDENS FESTIVAL

2013

The Richmond-on-Thames Gardens Festival 2013 is in full swing and our special programme of events is proving popular. It was a beautiful, sunny day for the first Arcadian Thames Walk to White Lodge. A keen group set out from Richmond with their professional guide, taking in the stunning panorama of the Thames from Richmond Hill. Continuing to Richmond Park they reached King Henry's Mound from which the protected view of St Paul's Cathedral was clearly visible. Following lunch at Pembroke Lodge the group descended the Queen's Ride to reach White Lodge for the fine Arcadian view of Pen Ponds from the Salon balcony, followed by a visit to White Lodge Museum. **Tickets for the next Arcadian Thames Walk to White Lodge, Monday 15 July, are available: [www.ticketsource.co.uk/whitelodgemuseum](http://www.ticketsource.co.uk/whitelodgemuseum)**



The Lovekyn Consort rehearse in the Salon

The Lovekyn Consort played a sell out concert of *Music for an Arcadian Landscape*. Their programme traced landscape and naturalism through the 18th century, with pieces by Arne, Handel, Eccles and Boyce, amongst others. The music brought the intimate space of the Salon to life, whilst the balcony afforded views of the garden at dusk during the interval.

## White Lodge inspires Schools



Year 7 students from Ripley Court School sketch the West front of White Lodge

White Lodge Museum offers a stimulating learning environment for school children. Housed in a Grade 1 listed building imbued with royal connections and dance history, there are multiple possible curriculum links. Recently Year 7 from Ripley Court School visited with their art teacher. They sketched artefacts and architecture within the Museum, and out in the garden. We were also very pleased to welcome Year 3 from Shrewsbury House School with their music teacher. The pupils relished the challenge of our Museum Trail which supports the learning and enjoyment of young visitors; they are guided through the Museum to seek out particular exhibits which hold the answers to quiz questions.

Please contact us if you would like to arrange a school visit for the new academic year.

## The Many Faces of Robert Helpmann Symposium October 2013

White Lodge Museum & Ballet Resource Centre is hosting a one-day symposium, *The Many Faces of Robert Helpmann*, at The Royal Ballet Upper School, on Sunday 27 October 2013.

The symposium will focus on the multiple ways in which Robert Helpmann became such a prominent figure in the emerging British ballet and national theatres around the period of the Second World War. It will also consider his distinctive work in film and television, and his present legacy, particularly to The Royal Ballet in England, but also to ballet in his native Australia.

The programme will consist of a full and varied day of papers, panels, rare film screenings and live performance, demonstrating a broad approach to Helpmann's exceptional range of talents. There will be consideration of his work in dance and drama as an interpretative performer, choreographer, artistic collaborator, mentor and director.

**For further information and booking:**  
[www.royalballetschool.co.uk/rhsymposium](http://www.royalballetschool.co.uk/rhsymposium)



Robert Helpmann as Oberon in Purcell's *The Fairy Queen*  
© 1946 Royal Opera House/ Roger Wood

## Antiques Roadshow comes to White Lodge

BBC Antiques Roadshow is coming to White Lodge on Thursday 5 September. Bring your treasures to be examined and valued by experts. Admission is free and the Roadshow will be open 9.30am - 4.30pm. For further details: [www.bbc.co.uk/antiquesroadshow](http://www.bbc.co.uk/antiquesroadshow)

## Picasso Publication of Lithograph



Lithograph by R. J. Lane after A. E. Chalon, depicting Marie Taglioni (1831), The Royal Ballet School Collections

The latest issue of the journal by the Picasso Administration is devoted to Picasso's first wife, the Russian ballerina Olga Khokhlova (1891 - 1955). A lithograph from The Royal Ballet School Collections was used to illustrate the article, which made reference to Marie Taglioni in *La Sylphide*. Read the full article here: [www.picasso.fr/us/picasso\\_page\\_article.php](http://www.picasso.fr/us/picasso_page_article.php)

### Summer open dates

White Lodge Museum will be open on the following summer holiday dates, 1.30pm - 3.30pm. Visits are free but must be booked in advance.  
July: 23rd, 24th, 25th, 30th, 31st  
August: 1st, 27th, 28th

### Open House London

Saturday 21 and Sunday 22 September  
10.00am - 12.30pm. For this event you do not need to book; but arrive early to avoid the queues!

### Visits to White Lodge Museum are FREE

White Lodge is a working school therefore all visits must be booked in advance.

### Opening times

During term time the museum is open:

Tuesday 13:30 - 15:30

Wednesday 13:30 - 15:30

Thursday 13:30 - 15:30

For groups of 10 people or more, alternative visiting hours can be arranged.

### To book please visit:

[www.royalballetschool.co.uk/wl\\_museum](http://www.royalballetschool.co.uk/wl_museum)

Email: [museum@royalballetschool.co.uk](mailto:museum@royalballetschool.co.uk)

Phone: +44 (0)20 8392 8440, option 7