



PIANIST

JOB DESCRIPTION

Overall Purpose

To provide accompaniment to dance classes and performances for students of the Lower School.

Summary of the Role / Person Specification

This role will be part of a team accompanying a range of dance classes and performances including classical, contemporary, pas de deux, variations and character. They will be an experienced accompanist of dance with excellent sight reading skills and a broad classical repertoire. An ability to work collaboratively with teachers in order to play an appropriate range of music to suit varying ages and levels is important as well as sympathy to the requirements of different teaching styles.

Contract Terms

Duration	One academic year Sep 2014 - Aug 2015
Salary	£15,600 per annum
Hours	Up to 20 hours per week (16 hours playing time), as timetabled between 2.00pm – 6.30pm Monday to Friday and Saturdays on a rota basis between 8.30am – 1pm during term time. This also includes a two-week Summer School at the end of July
Location	Lower School at White Lodge, Richmond Park, Richmond, Surrey TW10 5HR
Holiday	Annual leave is to be taken outside of the school term dates, compliance training and INSET
Other	Whilst not a contractual commitment, White Lodge staff currently benefit from free meals in the Dining Hall and scheduled minibuss service to/from local stations during term time only.

Reporting to: **Artistic Teacher & Programme Manager – White Lodge**

Safeguarding Duties and Responsibilities

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The following duties are expected of all staff:

- proactively ensuring the effective implementation of Child Protection and other related policies
- ensuring full compliance with all relevant statutory regulations such as ISI and NMS as well as all school policies, Health & Safety regulations etc.
- communicating effectively with all relevant stakeholders including colleagues, students, parents and outside agencies as appropriate.

Main Duties (*This list should be seen as illustrative rather than prescriptive*).

- Accompaniment of dance of varying kinds but principally Classical Ballet Class
- Accompaniment of rehearsals, appraisal classes and in house/public performances
- Personal preparation as required to learn the School's repertoire (to be done outside the timetabled hours)
- Attendance at staff meetings, assemblies and training
- Active development of your repertoire and playing skills
- Cover for colleagues during absences
- Any other duties that may reasonably be requested by your Line Manager and that fall within the grade and scope of the post.

Essential Criteria

- Proven experience of dance accompaniment in a range of styles to a high standard
- Wide repertoire of classical music in a fairly traditional style (including Act One of The Nutcracker and Act One of Swan Lake) played with sound technique, sensitivity and aplomb
- Ability to repeat the same class daily across a week or longer as well as the confidence to perform a rehearsed class under student assessment conditions
- Ability to learn new repertoire quickly with some prior notice
- Excellent sight-reading skills
- Ability to quickly respond and adapt playing to suit different teachers, dance styles, ages and abilities
- Flexible to timetable changes within the hours specified above
- Strong interpersonal skills, sympathetic to different teachers and their music preferences
- Basic knowledge of Windows PC systems and Microsoft Office programs such as Outlook
- Empathy with and commitment to the aims and ethos of the School.

Desirable Criteria

- Experience in accompanying classes in a School or similar educational environment
- Familiarity with the School and Royal Ballet Company repertoire
- Experience in playing for Contemporary Class.

Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.