



Collections online: White Lodge Museum joins the Archives Hub



Would you like to learn more about the internationally significant Royal Ballet School Collections at the heart of White Lodge Museum & Ballet Resource Centre? We are pleased to launch our new online profile at the Archives Hub. A freely available resource, the Archives Hub is a gateway to specialist repositories across the UK. Researchers can now view comprehensive descriptions of the nature and content of our core collections.

Highlights include the Ursula Moreton Collection, dating from 1910, which contains a series of scrapbooks providing extraordinary insight into early British ballet. These were painstakingly maintained by Moreton, a founding member of the Vic-Wells Ballet (to become The Royal Ballet), ballet teacher, director, and Ninette de Valois' personal assistant. Moreton was systematic in her collecting of press cuttings, photographs, letters and papers from the formative years of the School and Company, thereby creating a cornerstone of The Royal Ballet School Collections.



Photograph of Ninette de Valois' *The Faun* (1928), with Ursula Moreton, kneeling front right. RBS/MOR/003/002



Coloured engraving by Gatine after Lanté depicting Marie Camargo, early 19th century. RBS/WIL/ILL/020/074

The G. B. L. Wilson Collection spans the period 1769 - 1984. Wilson was an influential dance historian and writer. He was a close friend of Arnold Haskell, the first appointed Director of The Royal Ballet School from 1947-64. Wilson published a *Dictionary of Ballet* (1957) and was a prolific photographer. The Collection contains a vast number of his photographs charting School events from 1966-84, which provide an unparalleled visual record of School life. Wilson also amassed an extensive collection of prints and illustrations, including an important set of 19th Century lithographs of ballet dancers.

Find out more about these and further collections here:

<http://archiveshub.ac.uk/contributors/royalballschool.html>

Book your research visit here:

<http://www.royalballschool.org.uk/the-school/museum/research-visits/>

New exhibition: *Passion and Politics: MacMillan's Romeo & Juliet*

Passion and politics: MacMillan's Romeo and Juliet is a small-scale exhibition marking the 50th anniversary of Kenneth MacMillan's *Romeo & Juliet*, 1965. Set to Prokofiev's great score, the full-length ballet remains at the centre of The Royal Ballet's repertoire and is performed by major ballet companies around the world. It is widely viewed as a 20th century modern classic.

Although the first performances were led by Rudolf Nureyev and Margot Fonteyn, the title roles of *Romeo & Juliet* are more closely associated with their original creators, Christopher Gable and Lynn Seymour. The dancers' dramatic lyricism inspired MacMillan's extraordinary choreography.

The exhibition features stunning photographs by Roy Round, which capture performances and portraits from the original production. Two beautiful costumes designed by Nicholas Georgiadis for Seymour and Gable are on display together. Visitors can also enjoy an original Georgiadis costume design for Lady Capulet, and telegrams from Kenneth MacMillan's archive.

White Lodge Museum is extremely grateful to Roy Round, Royal Opera House Collections, Evgenia Daniel Georgiadis and Lady MacMillan for loaning items to exhibit.

The exhibition runs until 2 July 2015.



Photograph of Christopher Gable and Lynn Seymour, creators of the title roles in Kenneth MacMillan's *Romeo and Juliet* (1965). Photo: Roy Round, 1965

Acquisition - Collection of Alan Beale



Costume design from the Collection of Alan Beale for an unidentified production by the Royal Danish Ballet, featuring Frank Schaufuss and Palle Jacobsen in the cast

White Lodge Museum has recently received the personal collection of Royal Ballet School alumnus, Alan Beale. Beale attended the School in 1952, and after a period of national service he joined The Royal Ballet Touring Company (to become Birmingham Royal Ballet) in 1957. Following injury he took up teaching, and in 1966 he was invited by John Cranko to take up the position of ballet master at Stuttgart Ballet. He remained at Stuttgart for the rest of his career, working with choreographers including Cranko, Frederick Ashton and Kenneth MacMillan; and dancers including fellow School alumni Marcia Haydée and Richard Cragun. In Beale's obituary in *Dancing Times* April 2005, Sir Peter Wright recalled that he was 'highly respected not only for the way he conducted rehearsals but especially for his brilliant classes. These were fast, difficult, very musical and strengthening...' The Collection of Alan Beale comprises photographs, programmes and film, in addition to the costume design pictured above.

Easter holiday visits

White Lodge Museum will be open for visits during the School's Easter break on the following dates:

Wednesday 1 April, Thursday 2 April, Tuesday 14 April, Wednesday 15 April, Thursday 16 April

Visits are free and begin at 1.30pm. Please book in advance using the contact details below.

Visits to White Lodge Museum are FREE

White Lodge is a working school therefore all visits must be booked in advance.

Opening times

During term time the museum is open:

Tuesday 1:30 - 3:30pm

Wednesday 1:30 - 3:30pm

Thursday 1:30 - 3:30pm

For groups of 10 people or more, alternative visiting hours can be arranged.

To book please visit:

www.royalballetschool.org.uk/the-school/museum

Email: museum@royalballetschool.org.uk

Phone: +44 (0)20 8392 8440, option 7