



We are delighted to introduce an innovative dance project designed to link A Level dance students with young dancers of a similar age at The Royal Ballet School. The project provides a creative insight to the art form of ballet, and the training involved in becoming a classical ballet dancer, through creative workshops and visits. No previous experience of ballet is required.

This project is structured to be delivered over one term by the group's dance teacher in collaboration with a visiting Royal Ballet School artist. The work of a Royal Ballet choreographer will provide the starting point for creative and choreographic exploration. The project will culminate in the development and performance of original student dance pieces at The Royal Ballet School, Covent Garden.

- **Introductory Teachers' Day at The Royal Ballet School**  
*November 2014*  
Participating teachers will receive a practical introduction to the project content and meet their Royal Ballet School artist.
- **Group Visit to The Royal Ballet School**  
*November 2014*  
Each group will visit The Royal Ballet School to observe the dancers' daily training; participate in an introductory ballet class and meet Royal Ballet School students.
- **Creative Ballet Workshops**  
*January-March 2015*  
On alternate weeks, a Royal Ballet School artist will visit your venue to work with your group. On the interim weeks you will continue work on the project tasks. The artist will plan appropriate content with the group teacher, based on the project themes, and will work with the group teacher to develop a dance piece for performance at The Royal Ballet School. You will need to allocate two hours per week to work with your students on this project.
- **Performance at The Royal Ballet School**  
*March 2015*  
All participating groups will visit The Royal Ballet School to perform their devised dance piece alongside students from The Royal Ballet School.

This project is generously funded by the Department for Education and therefore offered free of charge. It complements delivery of:

A Level Dance, particularly 'The Royal Ballet Company 1956-1977' and building choreographic skills in preparation for AS trio/duo performance piece and A2 Group Choreographic question.

It also represents a substantial Continuing Professional Development opportunity for participating teachers.

It is available to only five dance groups per year. Applications will be selected to represent a broad geographical range.

**The Royal Ballet School** is an internationally renowned vocational school which aims to train and educate outstanding classical ballet dancers for The Royal Ballet, Birmingham Royal Ballet and international companies. The long list of famous dancers who have graduated from the School includes: Dame Margot Fonteyn, Sir Kenneth MacMillan, Darcey Bussell and Sergei Polunin.

**The Dance Partnership & Access Programme** was established to broaden access to the unique resources of The Royal Ballet School. The Programme works with primary and secondary schools throughout the country to provide a creative introduction to the art form of ballet.

To participate in this project please complete the attached form and return to **Michaela Ellis**, [michaela.ellis@royalballetschool.org.uk](mailto:michaela.ellis@royalballetschool.org.uk) by Friday 13 June 2014. Applications received after this date will not be considered.



THE ROYAL BALLET SCHOOL

Dance Partnership & Access | aDvANCE

**aDvANCE National School Application Form 2014-15**

Name of school: .....

Address: .....

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Contact name: .....  
Contact email: .....  
Contact tel 1: .....  
Contact tel 2: .....  
Head Teacher email: .....  
Head Teacher contact tel: .....

**Details of proposed group:**

Number of students: Male                      Female

- How do you anticipate this project will support your students' current programme of study?

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- For this project you will need to allocate 2 hours studio time per week between January-March 2015 for you to lead the project in collaboration with The Royal Ballet School visiting artist. How do you propose accommodating this within your students' weekly timetable?

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- This project is designed for you to work collaboratively with a Royal Ballet School artist in education – what previous experience do you have of working in this way?

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- What do you and your students hope to gain from this project?

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- What is your students' experience of ballet? Please note: this is not a prerequisite for the project.

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- What is your students' experience of choreography and/or working creatively?

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I can arrange transport to The Royal Ballet School for a visit in November and the performance in March.

I can arrange day release for me to attend a teachers' day at The Royal Ballet School.

Signed: ..... Job title: .....

*Please arrange for this form to be signed by a member of your school's Senior Management Team:*

I agree to the group detailed above participating in The Royal Ballet School's aDVANCE National Programme.

Signed: ..... Job title: .....

Please complete and return to:

**Michaela Ellis, The Royal Ballet School, 46 Floral Street, London, WC2E 9DA**

by Friday 13 June 2014. Applications received after this date will not be considered.