



ROYAL
BALLET
SCHOOL

SETTING THE STANDARD

APPROPRIATE PHYSICAL CONTACT IN DANCE POLICY

SEPTEMBER 2018

Registered address: 46 Floral Street • Covent Garden • London WC2E 9DA

www.royalballetschool.org.uk

Updated: 3 July 2018 (CWP/MA/KLD): Next Review: July 2019

Page 1 of 2

Physical Contact

Teaching classical ballet is a physical activity and appropriate physical contact between students and teachers in class is essential to ballet training. Teachers can make physical contact with a student to illustrate a concept or to adjust a student's alignment (especially with the younger students). Ballet posture often requires adjustment of the rib-cage and the buttock area simultaneously and it is sometimes necessary to touch the inner thigh, especially with younger students. In *pas de deux* classes, teachers will be demonstrating with students in ways which will involve supporting and lifting. In choreographic teaching, teachers demonstrate positions and movements to the students by moving parts of the students' bodies and by moving dancers in relation to each other: this often involves a considerable amount of physical contact with students.

The Royal Ballet School recognises that such physical contact is a potentially complex area; and the School also fully recognises its responsibilities for safeguarding students and teachers and for protecting their welfare.

The following principles and procedures are in place to fulfil the School's obligations:

- a) Contact by the teacher is made with particular awareness of the needs of each individual, to assist the dancer in correcting placement.
- b) All teachers will treat any physical contact with relevant sensitivity and care, and with due regard for the wishes of the student.
- c) Contact will not involve force or the use of any instrument.
- d) Teachers will be mindful of location and avoid situations where they are isolated with a student; all classes should be held in studios and dance areas with windows.
- e) Students should be encouraged to discuss any worries with either their student mentor, any member of staff or an Independent Listener.
- f) Both students and teachers should feel free to report any concerns to the Artistic Director, the Academic & Pastoral Principal or the Designated Safeguarding Lead.