



# ROYAL BALLET SCHOOL

## Aims & Ethos of the School

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The Aims & Ethos of the School are overtly expressed in the School's Vision, Mission and Values which are reviewed in line with the School's business plan on a three-yearly basis.

The intention of the School is to embed our Vision, Mission and Values into the culture of the School. This is achieved by the pro-active dissemination of these key principles to all staff and other stakeholders, by taking decisions at Senior Leadership Team level that are informed by these principles and by the encouragement of this practice at all levels in the organisation by cascading the rationale for decisions in this context within each department or operation area of the School.

Our **vision** is to be the best classical ballet school in the world.

Our **mission** is to nurture, train and educate exceptional young dancers for the Royal Ballet companies and other leading UK and international companies and to inspire the future of classical ballet training.

### Our **values**:

- Student focused: Students are at the heart of everything we do at the School and their training and welfare are the basis of all decisions
- Innovative and pioneering: We are a bold, forward-thinking organisation and bring this approach to all areas of our work with the utmost integrity
- Promoting excellence: We maintain the highest standards of excellence in classical ballet training
- Training versatile dancers: Our highly skilled dancers are able to adapt to a broad range of styles
- Respecting our heritage: We ensure the rich heritage of the School is at the heart of our training
- Faithful to our core mission: To provide the two Royal Ballet Companies with top calibre dancers. We take a fully collaborative and inclusive approach with both companies
- One team: We support each other, creating a warm, nurturing environment for students to maximise their potential
- Committed to academic education: We give students the best possible education and in so doing open up their opportunities beyond ballet
- Nurturing our students: We are respectful of our dancers as aspiring artists and as individual, intelligent human-beings
- Broadening access: Sharing our expertise in classical ballet training, engaging with the wider community through our Outreach & Access Programme