



ROYAL  
BALLET  
SCHOOL

SETTING THE STANDARD

## ADMISSIONS POLICY

November 2021

Registered address: 46 Floral Street • Covent Garden • London WC2E 9DA

[www.royalballetschool.org.uk](http://www.royalballetschool.org.uk)

Updated: November 2021 (CWP/DG) Next Review: February 2022

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### INTRODUCTION

The Royal Ballet School is one of the world's leading Classical Ballet Schools. Each year we welcome, and indeed encourage, applications from young people who are at very different stages in their dance career, following different training routes and from diverse backgrounds. It is important to note that we have never seen 'the finished article' at audition; rather, we are seeking to admit students on the basis of, potential and aptitude for classical ballet.

There are four distinct programmes offered at the School. Successful entry into a programme usually means that a student will stay for the full length of that programme. At each stage of the process progression is determined by audition with the decision based solely on the best outcome for the student.

### Foundation Programme

A three-year programme that is the first stage of a student's journey through the School. The dance curriculum is broad, with a focus on classical ballet training.

Age: 11-14

Years: National Curriculum Years 7-9

Academic Level: A broad curriculum offer based on the KS3 National Curriculum

Entry: Open audition

Likely candidates: Royal Ballet School Junior Associates, Intensive Course students, UK dance school students, international students

### Development Programme

A two-year programme that sees an increase in the specialised training towards classical ballet. Students accepted on to the Programme will show the potential to progress to the Upper School and other top vocational schools.

Age: 14-16

Years: National Curriculum Years 10-11

Academic Level: National Curriculum KS4 (GCSE/IGCSE)

Entry: Foundation Programme audition, open audition, Intensive Course auditions, competitions

Likely candidates: White Lodge Foundation Programme students, Royal Ballet School Mid-Associates, UK vocational dance school students, Royal Ballet School International Scholars, international students

## **Vocational Programme**

A two-year programme, based at the Upper School in Covent Garden, for the students who show the most potential to progress into a career in classical ballet at the highest level. The programme content is predominantly dance, but all students are expected to follow an academic programme which includes study for the Foundation Degree in Classical Ballet and Dance Performance as well as a range of other courses such as A-levels, the EPQ or QLS (level 3) on the non-degree programme. Students who have additional learning needs, or for whom English is not their first language, are offered bespoke support with specialist teachers.

Age: 16-18

Years: National Curriculum Years 12-13

Academic Level: Foundation Degree (plus additional post-GCSE courses)

Entry: Development Programme audition, open audition, Intensive Course auditions, Royal Ballet School International Scholars programme, selected competitions, Prix de Lausanne scholarship, YAGP scholarship

Likely candidates: White Lodge Development Programme students, Royal Ballet School Senior Associates, Royal Ballet School International Scholars, exceptional national and international students

## **Pre-Professional Programme**

The one-year Pre-Professional Programme is the final year of training at The Royal Ballet School. Students are accepted onto the Programme at the invitation of the School's Artistic Director, supported by the Directors and Artistic staff of Royal Ballet and Birmingham Royal Ballet. The programme focuses more on professional repertoire and on the final stages of training before entry into a professional career. A key component of this Programme will be opportunities of work experience with the Royal Ballet and Birmingham Royal Ballet.

Age: 18-19

Academic Level: Top-up to full BA (Hons) Degree, (for those who have completed the Vocational Programme)

Entry: Invitation only

Likely candidates: Vocational Programme students, Prix de Lausanne scholarship, YAGP scholarship

## **Applications**

External applicants can apply for any academic year level and are admitted to the School following an audition process which usually takes place in the Autumn Term for Preliminary Auditions and Spring Term for the Final Auditions for admission in the September of that year. The decision of the audition panel is final and there is no opportunity for an appeal to be made. However, this should not necessarily deter any student from re-auditioning in another year. Unfortunately, due to the very large number of applicants to the School it will not be possible to provide individual feedback to external applicants.

Students who attend the School have to apply and audition for the next programme (years 9 and 11). Acceptance into the Pre-Professional programme is by invitation only.

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The School is a member of, and abides by the admission conventions, of the Department for Education's (DfE) **Music and Dance Schools** and many UK applicants will be eligible (subject to means testing) for up to 100% support with School fees under this scheme. Until September 2021, students over the age of 16 and from the European Economic Area (EEA) may be eligible for up to 100% support with tuition fees. You are advised to visit The Royal Ballet School website for further details <https://royalballetschool.org.uk/information/fees/full-time-training-fees/fees>.

Details of the Admissions process with application forms and relevant dates are published on the School website.

It is not possible to give preference to siblings, or the children of former students, or members of staff, in admitting students to the School.

A limited number of full and part bursaries are provided for students entering the School and details of these are usually discussed with relevant applicants during the Admissions process.

### **Equality Legislation**

The Royal Ballet School is allowed lawfully to operate a "permitted form of selection". This exception to the usual anti-discrimination rules is found in Schedule 11, Part 3, Paragraph 8 of the Equality Act 2010: Part 3: Disability discrimination: Permitted form of selection:

8 (1) A person does not contravene section 85(1), so far as relating to disability, only by applying a permitted form of selection.

(2) In relation to England and Wales, a permitted form of selection is—

(c) in the case of an independent educational institution, arrangements which provide for some or all of its pupils to be selected by reference to general or special ability or aptitude, with a view to admitting only pupils of high ability or aptitude.

Applicants to White Lodge undertake a literacy and numeracy task and take part in an interview; for applicants to Upper School any predicted or actual results (for instance at GCSE or qualifications from their home country) are looked at. This is only to ensure that the School can adequately provide for each student's academic and pastoral needs.

The School asks that parents disclose any disability and/or Special Educational Need or Disability (SEND) that their child has, and is committed to deal appropriately and supportively with these in the admissions' assessment process. The Royal Ballet School accepts students who are dyslexic, have specific learning difficulties or for whom English is not their first language. No applicant or student will be discriminated against because of their individual needs in these areas. Students for whom English is an Additional Language (EAL) will be asked to undertake an English Language assessment at audition stage and will be expected to undertake suitable preparation in the English Language before they begin attendance at the School to prepare them for the required academic study when they become students. Specialist support is available to EAL students at White Lodge and Upper School.

The Royal Ballet School aims to promote diversity, tolerance and respect for individual students irrespective of their gender identification, social, racial or cultural background. Every reasonable adjustment will be made to accommodate specific dietary, religious or cultural needs.

## **Audition routes for External Applicants into The Royal Ballet School**

Full details for each academic year are provided on the School website but, typically:

- 1) UK students for White Lodge or Upper School apply in the Autumn Term. Preliminary auditions are held at locations throughout the UK in autumn and early spring.
- 2) International students can attend preliminary auditions in select international venues from September to April of the following year.
- 3) International applicants may submit a video audition if unable to attend a preliminary audition in person. Details can be found on the website.
- 4) Final auditions for selected students from either UK, international or video auditions are held at White Lodge and Upper School usually in March. Dates are advertised on our website.
- 5) Students who participate in Intensive Courses such as the White Lodge or Upper School Spring and Summer Schools may be invited to audition or offered a place at the School.
- 6) Students who participate in our International Intensive Courses, auditions and master classes currently running in Hong Kong, Japan, South Korea, Italy, Spain, Portugal, Czech Republic and the USA (various locations), may be invited to audition.
- 7) Applicants seen at international competitions such as the Prix de Lausanne, Youth America grand Prix (YAGP) or recommended via other routes may be offered a place at the School, and/or invited to send in additional recorded material and/or to attend an audition.

## **Student Progression through The Royal Ballet School**

All White Lodge students can apply and audition to enter the next programme. This audition is to identify if a student has the potential and aptitude for further training,

It is of vital importance that a student who progresses from the Foundation Programme in Year 9 to the Development Programme in Years 10 and 11 will be able to cope physically, mentally, artistically and technically with the significant step-up in technical and artistic demand that occurs going forward. This also applies to Year 11 students progressing from the Development Programme to the Vocational Programme. We would again emphasise that a decision that a student is not progressing to the next stage of training will only be made if the School believes it would not be in the best interests of the student.

Upper School students during the second year of the Vocational Programme are invited by the Artistic Director, in consultation with the Royal Ballet companies, to join the Pre-Professional Programme. This takes into consideration the technical and artistic expectations of the Pre-Professional Programme and the work experience offering with the two Royal Ballet companies during that year.

It is the fervent hope of the School that every student completes the full training programme and progresses to a career in dance. If a student meets the standard required for ongoing artistic training (i.e. they will be able to cope with the demands and requirements of the next stage of training) and it is right for them to continue that training (considering their motivation, physical capability and wishes), then we would very much wish to offer this opportunity

However, for some students, continuing training at the Royal Ballet School would not be in their best interests. The physical and psychological implications of being unable to keep up with the requirements of the training programme can lead to injury, loss of confidence and subsequent unhappiness and withdrawal.

When a student is not offered a place on the next programme, it is always very difficult news to hear. At all stages, the School, in consultation with both the students and parents, provides guidance and support. For those students wishing to continue on a vocational path the School's artistic staff can provide advice on the best options available and the School, using the available in-house resources, will provide audition videos, photographs and references as required.

For those students wishing to move to an academic path advice can be sought from the School's senior academic staff, including the Academic and Pastoral Principal. If a student requests specific career guidance that cannot be met by a member of the School staff an appointment with an external provider will be arranged by the School.

### **Responsibility and review**

The Artistic Director, in consultation with the School's artistic staff, will ensure that students are admitted only in accordance with this policy, and that all statutory requirements are met. All members of staff are expected to follow this policy when advising prospective parents. The number of students on roll and the results of the auditions processes will be reported to the governing body and the information will also be incorporated into the School's annual report. The School will complete and hold an Admissions Register.