



ROYAL BALLET SCHOOL

PRIMARY STEPS WORKSHOP MUSICIAN, CARDIFF

OVERALL PURPOSE OF THE POST

Primary Steps is an established national junior school programme which aims to provide a positive introduction to ballet and initial creative ballet training for selected children age 7 – 11 years, who might not otherwise have the opportunity. Run by the School's Training & Access Department and in Wales funded by the Hodge Foundation, it aims to build partnerships between the School and the UK's state education sector, broadening access to the unique resources of The Royal Ballet School.

SUMMARY OF THE ROLE

The post holder provides musical accompaniment for Primary Steps workshops in primary schools in and around the Splott area of Cardiff.

CONTRACT TERMS

Salary	A half day rate of £95.76 or full day rate £186.84 are applicable for this role.
Hours	For 5 weeks commencing the 19 September 2022, hours tbc
Location	Primary schools in and around the Splott area of Cardiff

SAFEGUARDING DUTIES AND RESPONSIBILITIES

The School is committed to safeguarding and promoting the welfare of children and young people and recognises that safeguarding and promoting the welfare of children is **everyone's** responsibility. The School expects all staff and volunteers to share this commitment to children's safeguarding and to share this child-centred approach. This approach means that staff must consider, at all times, what is in the best interests of the child. Additionally, the following is expected of all staff:

- To uphold the School's policies relating to safeguarding and child protection, behaviour, health and safety and all other relevant policies
- To promote and safeguard the welfare of children and young persons for whom you are responsible, and come into contact with
- To report any safeguarding concerns using the relevant channels, such as informing the Designated Safeguarding Lead, in a timely and appropriate manner
- To ensure full compliance with all statutory regulations, in particular the most recent Keeping Children Safe in Education, and communicating concerns to the Designated Safeguarding Lead, other relevant staff of The Royal Ballet School or local children's services as appropriate.

MAIN DUTIES

This list should be seen as illustrative rather than prescriptive

- To accompany Primary Steps workshops as required.
- Personal preparation in order to provide suitable music as required by the teacher.
- Correct professional etiquette and courtesy to be maintained at all times with pupils and staff.
- To support the class teacher as necessary.
- Any other duties that may reasonably be requested by your Line Manager.

PERSON SPECIFICATION

ESSENTIAL CRITERIA

- Ability to accompany creative ballet classes workshops.
- Good sight-reading skills.
- Good communication skills with adults and young people.
- An ability and willingness to be a flexible member of the team.
- Professional, courteous, well-presented and punctual.
- Empathy with the aims and ethos of the School.

DESIRABLE CRITERIA

- Relevant experience in accompanying classes in an educational environment.

Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.

We're passionate about creating an inclusive workplace that promotes and values diversity. At The Royal Ballet School we are committed to creating an environment where every one of our employees feels part of our team and can flourish, regardless of their background.