



ROYAL
BALLET
SCHOOL

SUMMER PERFORMANCES 2022

SPONSORED BY IMAGINATION

LINDEN THEATRE, 23 - 29 JUNE



WELCOME

It is my great pleasure to welcome you to the Linden Theatre for this year's Royal Ballet School Summer Performances.

It has been another unprecedented, challenging year, but we have persevered. Throughout, I have been inspired by the resilience, creativity and positivity of our wonderful students and staff. Together they have demonstrated determination to succeed in the face of adversity, and the willingness and ability to adapt, time and time again.

I'm immensely proud of them all and thrilled that we can come together to celebrate them. Their dedication, energy and tireless hard work mean that we can continue to say that The Royal Ballet School is one of the very best in the world.

These performances are the culmination of the year's training for our extraordinary young dancers. Students will perform a selection of classical ballet and contemporary repertoire to demonstrate their exceptional talent and the skills and artistry they have developed throughout the year.

As in previous years, we have been so fortunate to work with a group of esteemed choreographers and rehearsal directors, representing the breadth and diversity of our art form. Our sincere thanks for choreography, direction and kind permissions go to Wayne McGregor, John Neumeier and Joseph Toonga.

Thank you to the staff of The Royal Ballet School for their incredible hard work in bringing these performances to the stage.

My thanks to creative agency Imagination for sponsoring the performances and for their continued support of the School.

Thank you to our Chairman, Christopher Rodrigues CBE, the Board of Governors, and our hard-working volunteers.

Finally, thank you to our incomparable sponsors, without whom these performances would not be possible. More than ever in these increasingly challenging years, we are profoundly grateful for your generosity and unwavering devotion.

I hope you enjoy the performance.

A handwritten signature in black ink, appearing to read 'Christopher Powney', with a large, stylized flourish above the name.

CHRISTOPHER POWNEY

Artistic Director

1ST YEAR

programme to be selected from the following

CLASS DEMONSTRATION

CHOREOGRAPHY Nicola Tranah and Zhan Atymtayev

BIRTHDAY OFFERING, LA GLACE

PERFORMED BY Tianie-Finn Grainger

CHOREOGRAPHY Frederick Ashton

MUSIC Alexander Glazunov

SWAN LAKE, ACT I, PAS DE TROIS

PERFORMED BY Yasmine Caynak/Rebecca Stewart

CHOREOGRAPHY Marius Petipa

MUSIC Pyotr Il'yich Tchaikovsky

SWAN LAKE, ACT III, PRINCE SIEGFRIED

PERFORMED BY Jules Chastre

CHOREOGRAPHY Marius Petipa

MUSIC Pyotr Il'yich Tchaikovsky

THE SLEEPING BEAUTY, PAS DE QUATRE

PERFORMED BY Edoardo Savini

CHOREOGRAPHY Peter Wright

MUSIC Pyotr Il'yich Tchaikovsky

STUDENT SPEECH

Francesca Lloyd/John Murch

RAYMONDA, ACT III, HUNGARIAN CZARDAS

Sponsored by Charles Holloway

CHOREOGRAPHY After Marius Petipa

MUSIC Alexander Glazunov

SWAN LAKE, ACT I, PAS DE TROIS

PERFORMED BY Alejandro Muñoz/Emile Gooding

CHOREOGRAPHY Peter Wright after Marius Petipa

MUSIC Pyotr Il'yich Tchaikovsky

THE SLEEPING BEAUTY, FAIRY OF THE GOLDEN VINE

PERFORMED BY Marta Monesi/Katie Robertson
CHOREOGRAPHY Anthony Dowell after Marius Petipa
MUSIC Pyotr Il'yich Tchaikovsky

SWAN LAKE, PAS DE DOUZE

Sponsored by Kevin and Olga Senior

CHOREOGRAPHY Frederick Ashton
MUSIC Pyotr Il'yich Tchaikovsky

PLATINUM JUBILEE CELEBRATION

CHOREOGRAPHY Kristen McNally
MUSIC Hans Zimmer

PIANIST Elvira Gavrilova

2ND YEAR

programme to be selected from the following

CLASS DEMONSTRATION

CHOREOGRAPHY Daria Klimentová and Paul Lewis

DON QUIXOTE, CUPID VARIATION

PERFORMED BY Isabella Shaker

CHOREOGRAPHY Marius Petipa

MUSIC Ludwig Minkus

LE CORSAIRE VARIATION

PERFORMED BY Taeryeong Kim

CHOREOGRAPHY Marius Petipa

MUSIC Adolphe Adam

GRAND PAS CLASSIQUE, MALE VARIATION

PERFORMED BY George Edwards/Alfie Shacklock

CHOREOGRAPHY Victor Gsovsky

MUSIC Daniel Auber

THE NUTCRACKER, PRINCE VARIATION

PERFORMED BY Theo Greenfield

CHOREOGRAPHY Peter Wright after Marius Petipa

MUSIC Pyotr Il'yich Tchaikovsky

DON QUIXOTE, BRIDESMAID VARIATION

PERFORMED BY Bethany Bartlett

CHOREOGRAPHY Marius Petipa

MUSIC Ludwig Minkus

THE SLEEPING BEAUTY, ACT III, FEMALE VARIATION

PERFORMED BY Chaeyeon Kang

CHOREOGRAPHY Marius Petipa

MUSIC Pyotr Il'yich Tchaikovsky

GISELLE, ACT II, ALBRECHT

PERFORMED BY Thomas Hazelby
CHOREOGRAPHY Jean Corrali and Jules Perrot
MUSIC Adolphe Adam

STUDENT SPEECH

Isabella Shaker and Caspar Lench

MOMENTS

Sponsored by Nishi Somaiya and Philip Grose

CHOREOGRAPHY Joseph Toonga
MUSIC *Bleeding Soles* by Jocelyn Pook
remixed by Orin Norbert

FILM

By students, about their 2nd Year at Upper School

INSIGNIA

CHOREOGRAPHY Vitor Vaz, 2nd Year
MUSIC *Exit, Run 44* by Ezio Bosso
PERFORMED BY Thomas Hazelby and Noah Seidl

ECCENTRIC PULSES

CHOREOGRAPHY Guillem Cabrera Espinach, 2nd Year
MUSIC *Knee 5* by Michael Riesman and
Phillip Glass Ensemble
Written by Phillip Glass
PERFORMED BY Alexandra Manuel and Caspar Lench

PIANIST Elizabeth Sluman

LA SYLPHIDE, ACT II, JAMES

PERFORMED BY Caspar Lench
CHOREOGRAPHY August Bournonville
MUSIC Herman Severin Løvenskiold

CARMEN SUITE

PERFORMED BY Milda Luckute
CHOREOGRAPHY Alberto Alonso
MUSIC Rodion Shchedrin

EXCERPTS FROM YONDERING

Sponsored by The Hon Anna Birkett and Peter Cadbury in memory of his wife Sally

CHOREOGRAPHY John Neumeier
MUSIC Stephen C. Foster, sung by Thomas Hampson
DUET Tilly Wightman and George Edwards

PRE-PROFESSIONAL YEAR

EXCERPTS FROM RAYMONDA, ACT III

Sponsored by Charles Holloway

CHOREOGRAPHY After Marius Petipa
MUSIC Alexander Glazunov

FILM

A recollection of the students' time at Upper School

STUDENT SPEECH

Victoria Ellwood and Ella Newton Severgnini

PRESENTIENT

Sponsored by Tom Clementi and Sir David and Lady Clementi

CHOREOGRAPHY Wayne McGregor
MUSIC *Triple Quartet: Movements I, II and III*
by Steve Reich

PHOTO MONTAGE

Graduation images by Photography by Ash

EXCERPTS FROM YONDERING

Sponsored by The Hon Anna Birkett and Peter Cadbury in memory of his wife Sally

CHOREOGRAPHY John Neumeier
MUSIC Stephen C. Foster, sung by Thomas Hampson

UPPER SCHOOL STUDENTS

1ST YEAR

Joseph Birtles Clarke
Sigurd Blystad
Ravi Cannonier-Watson
Tom Cape
Yasemin Caynak
Jules Chastre
Charlotte Cohen
Liberty Fergus
Tianie-Finn Grainger
Lucy Harrower
Lucy Hind
Emile Gooding
Yeju Jang
Francesca Lloyd
Andrey Maciano
Marta Monesi
Alejandro Muñoz
John Murch
Joe Parker
Andrea Riolo
Maia Rose Roberts
Katie Robertson
Edoardo Savini
Jackson Smith-Leishman
Rebecca Stewart
Jana Faye Teruel
Sacha Venkatasawmy
Taira Watanabe
Javier Wong

2ND YEAR

Ariana Allen
Bethany Bartlett
Guillem Cabrera Espinach
Liya Fan
George Edwards
Theo Greenfield
Seung Hee Han
Thomas Hazelby
Chaeyeon Kang
Taeryeong Kim
Jacob Lainchbury
Alexander Larsson
Caspar Lench
Milda Luckute
Alexandra Manuel
Kaito Matsuoka
Nicolás San Gil Muñoz
Ana Luisa Negrao
Noah Seidl
Alfie Shacklock
Isabella Shaker
Blake Smith
Max Steele
Vitor Vaz
Tilly Wightman

PRE-PROFESSIONAL YEAR

Isabella Boyd
Jack Bruce
Aidan Buss
Alicia Rose Couvrette
Ruby Cross
Martin Diaz
Jack Easton
Victoria Ellwood
Luc Foskett
Scarlett Harvey
Arnon Herring
Arisu Hirata
Frieda Kaden
Oscar Kempsey-Fagg
Mason King
Ishan Mahabir-Stokes
Isaac Martin
Takumi Miyake
Meg Newton
Ella Newton Severgnini
Madison Penney
Skya Powney
Julia Shugart
Jessica Templeton
Francesco Venturi
Tia Wenkman
Marta Zabirynnyk

With special thanks to the Artistic team at Upper School:

Artistic Manager, Vocational and Pre-professional Programme

Jessica Clarke

Ballet Teachers

Zhan Atymtayev, Ricardo Cervera, Daria Klimentová, Paul Lewis
Nicola Tranah

Coach for the Pre-professional Programme

Zenaida Yanowsky

Contemporary Programme Manager

Didy Veldman

Resident Guest Teacher

Denzil Bailey

Choreographic Course Coordinator and Tutor

Mikaela Polley

Peripatetic Teachers

Character

Justine Berry

Choreography/Improvisation

Elisabetta D'Aloia, Cameron McMillan

Head Pianist

Elizabeth Sluman

Pianists

Jane Bartholomeusz, Domenica Cardullo, Elvira Gavrilova
Akiko Hobson, Rebecca Leshures, Michael Moloney, Tracey Renwick

Wardrobe Supervisor

Suzie Holland

Senior Stage Technician

Gareth Stevens

Please note that photography and recording is strictly prohibited. Thank you for your understanding.