



ROYAL
BALLET
SCHOOL

SUMMER PERFORMANCES 2022

SPONSORED BY IMAGINATION

WHITE LODGE, 21 JUNE - 1 JULY



WELCOME

It is my great pleasure to welcome you to White Lodge for The Royal Ballet School Summer Performances.

It has been another unprecedented, challenging year, but we have persevered. Throughout, I have been inspired by the resilience, creativity and positivity of our wonderful students and staff. I'm immensely proud of them all and thrilled that we can come together to celebrate them. Their dedication, energy and tireless hard work mean that we can continue to say that The Royal Ballet School is one of the very best in the world.

As in previous years, we have been fortunate to work with a group of esteemed choreographers and rehearsal directors for these performances. Our sincere thanks for choreography, direction and kind permissions go to David Bintley, Ruth Brill, Jason Mabana, Donna Makins, Mikaela Polley, and Kate Swainston.

Thank you to the staff of The Royal Ballet School for their incredible hard work in bringing these performances to the stage.

My thanks to creative agency Imagination for sponsoring the performances and for their continued support of the School.

Thank you to our Chairman, Christopher Rodrigues CBE, the Board of Governors, and our hard-working volunteers.

Finally, thank you to our incomparable sponsors, without whom these performances would not be possible.

A handwritten signature in black ink, appearing to read 'Chris Powney', written in a cursive style.

CHRISTOPHER POWNEY
Artistic Director

YEAR 7

programme to be selected from the following

CLASS DEMONSTRATION

CHOREOGRAPHY Hope Keelan and Liane McRae

TARANTELLA, OP. 23 (CELLO)

MUSIC William Henry Squire

PERFORMED BY Ruben Garcia, Year 9

ALLEGRO FROM SONATA IN C, XVI (PIANO)

MUSIC Josef Haydn

PERFORMED BY Soren Chisholm, Year 9

MY FIRST YEAR AT WHITE LODGE

Talk with Year 7 students

FARANDOLE, THE SLEEPING BEAUTY

CHOREOGRAPHY After Marius Petipa

STAGED BY Nicola Katrak

MUSIC *The Sleeping Beauty, op. 66, TH.13/Act 2-13b.*

Farandole: Danse by Pyotr Il'yich Tchaikovsky

PERFORMED BY Year 8 students

CARNIVAL (CHARACTER DANCE)

CHOREOGRAPHY Kate Swainston

MUSIC Excerpts from *Les Saisons, op. 37*

by Pyotr Il'yich Tchaikovsky

Arranged by Olga Mazour

METUS

CHOREOGRAPHY Isla Petty-Fitzmaurice, Year 9

MUSIC *Sand* by Nathan Lanier (feat. Karen Whipple)

PERFORMED BY Year 9 students

MEDITATION FROM THAÏS (VIOLIN)

MUSIC Jules Massenet

PERFORMED BY Juju Zhang

SUMMER DREAMS

CHOREOGRAPHY Ruth Brill

MUSIC *Summer Dreams, op. 47, 1 & 4* by Amy Beach

YEAR 8

programme to be selected from the following

CLASS DEMONSTRATION

CHOREOGRAPHY Nicola Katrak and Kenta Kura

SCARY STUFF (PIANO)

MUSIC Sarah Watts

PERFORMED BY Luca Phoenix, Year 9

THE PAGES COME TO LIFE (CHARACTER DANCE)

CHOREOGRAPHY Kate Swainston

MUSIC Excerpts from *Les Saisons, op. 37*
by Pyotr Il'yich Tchaikovsky
Arranged by Olga Mazour

SONG WITHOUT WORDS (CELLO)

MUSIC Felix Mendelssohn

PERFORMED BY Carlos White, Year 7

OPPRESSION

CHOREOGRAPHY

Gracie Giles and Molly McCann, Year 8

MUSIC

Excess Pressure by Terry Devine-King

GOOSE POND

CHOREOGRAPHY

Harry Withers, Year 9

MUSIC

Damascus by Oskar Schuster

PERFORMED BY

Year 9 students

THE JIG

CHOREOGRAPHY

Donna Makins

MUSIC

Light Jigs by Bradley Brothers

CHANSON TRISTE (VIOLIN)

MUSIC Pyotr Il'yich Tchaikovsky

PERFORMED BY Logan James

FARANDOLE, THE SLEEPING BEAUTY

CHOREOGRAPHY After Marius Petipa

STAGED BY Nicola Katrak

MUSIC *The Sleeping Beauty, op. 66, TH.13/Act 2-13b.*
Farandole: Danse by Pyotr Il'yich Tchaikovsky

YEAR 9

programme to be selected from the following

CLASS DEMONSTRATION

CHOREOGRAPHY Carol-Anne Millar and José Carayol

JOURNEY FOUNDATION PROGRAMME

Video by Soren Chisholm, Ruben Garcia and Justine Grantham

CHANGING SEASONS (CHARACTER DANCE)

CHOREOGRAPHY Kate Swainston
MUSIC Excerpts from *Les Saisons, op. 37*
by Pyotr Il'yich Tchaikovsky
Arranged by Olga Mazour

LAWLESS ENERGY

CHOREOGRAPHY Margarita Pigorini and Archie Mathias, Year 10
MUSIC *Death by Glamour* by Toby Fox
PERFORMED BY Year 10 students

CAN'T HELP LOVIN' DAT MAN, FROM SHOWBOAT

MUSIC Jerome Kern
PERFORMED BY Lauren Godfrey, Year 10

YOU CAN'T CATCH ME

CHOREOGRAPHY Soren Chisholm, Year 9
MUSIC *Op. 22: II* by Dmitri Shostakovich

JUBILATION

Sponsored by Richard and Jennie Cunis and Jan and Linda Pethick
CHOREOGRAPHY Mikaela Polley
MUSIC *Violin Concerto no. 1 in A minor* by J.S. Bach
PERFORMED BY Year 11 students

SYLPHIDE REEL

CHOREOGRAPHY August Bournonville
STAGED BY Valeri Hristov
MUSIC Herman Severin Løvenskiold

YEAR 10

programme to be selected from the following

CLASS DEMONSTRATION

CHOREOGRAPHY Carol-Anne Millar and Valeri Hristov

FARANDOLE, THE SLEEPING BEAUTY

CHOREOGRAPHY After Marius Petipa

STAGED BY Nicola Katrak

MUSIC *The Sleeping Beauty, op. 66, TH.13/Act 2-13b.*
Farandole: Danse by Pyotr Il'yich Tchaikovsky

PERFORMED BY Year 8 students

WAITING TO BREATHE

CHOREOGRAPHY Lauren Godfrey

MUSIC *Waiting to Breathe* by Alexis Ffrench,
Tall Heights, The City Of Prague Philharmonic
Orchestra and Adam Klemans

TARANTELLA, OP. 23 (CELLO)

MUSIC William Henry Squire

PERFORMED BY Ruben Garcia, Year 9

JUBILATION

Sponsored by Richard and Jennie Cunis and Jan and Linda Pethick

CHOREOGRAPHY Mikaela Polley

MUSIC *Violin Concerto no. 1 in A minor* by J.S. Bach

CANTABILE (VIOLIN)

MUSIC Niccolò Paganini

PERFORMED BY Denis Teixeira

LAWLESS ENERGY

CHOREOGRAPHY

Margarita Pigorini and Archie Mathias, Year 10

MUSIC

Death by Glamour by Toby Fox

PRESENTATION OF ARTWORK WITH MUSIC

Music composed by Kaitlyn Moore, Year 11

CZARDAS, COPPÉLIA

CHOREOGRAPHY

Lev Ivanov, Enrico Cecchetti and Peter Wright

MUSIC

*Coppélia Suite: Act I - Czardas -
Danse hongroise* by Léo Delibes

YEAR 11

programme to be selected from the following

CLASS DEMONSTRATION

CHOREOGRAPHY Belinda Hatley and Kenta Kura

PRESENTATION OF ARTWORK WITH MUSIC

Music composed by Kaitlyn Moore

THEM

Sponsored by Nigel and Candida Hurst-Brown

CHOREOGRAPHY Jason Mabana

MUSIC Composed, produced and directed by
Chris Benstead

MY EXPERIENCE OF INJURY

A film by Beatriz Cardoso (Year 11), Charlotte Williamson
and Niall MacSweeney

CELLO SUITE NO. 1 IN G MAJOR, PRELUDE

MUSIC Johann Sebastian Bach

PERFORMED BY Luke Wragg

FOLLIA

CHOREOGRAPHY Pietro Zironi, Year 11

MUSIC *Skeletons* by Drehz

POLONAISE, SWAN LAKE

CHOREOGRAPHY David Bintley

MUSIC *Op. 20, pt. 1: VIII. Danse des coupes*
(*Polonaise*) by Pyotr Il'yich Tchaikovsky

CZARDAS, COPPÉLIA

CHOREOGRAPHY Lev Ivanov, Enrico Cecchetti and Peter Wright

MUSIC *Coppélia Suite: Act I - Czardas -*
Danse hongroise by Léo Delibes

PERFORMED BY Year 10 students

JUBILATION

Sponsored by Richard and Jennie Cunis and Jan and Linda Pethick

CHOREOGRAPHY Mikaela Polley

MUSIC *Violin Concerto no. 1 in A minor* by J.S. Bach

WHITE LODGE STUDENTS

Year 7

Carlos Almodovar White
Finn Anderson
Jonny Bennett
Mario Bosia
Summer Cambden
Francesca Case
Zachary Collett-Ximines
Rosaria Cosulich
Tristan de Ris
Alexander Goodchild
Toby Horton
Amelie Jackson
Isabella Jones
Konrad Kathy
Rain Nguyen
Lucy O'Reilly
Eva Palmer
Max Palmer-Watts
Anna Pryke
Joe Roberts
Denis Sacharov-Drame
Amelia Shelford
Rose Singh
Irene Soulellis
Olivia Tang
Eliana Vuskovic-Enniful
Scarlett Wimshurst
Juju Zhang

Year 8

Yulia Antipina
Kanoko Aoyama
Amelie Askew
Eva Bell
Mario Betteridge-Jimenez
Elizabeth Caffa
Lewis Chan
Alfie Ewens
Oliver Fitton
Gracie Giles
Sophia Hannaford
Maiya Hristov
Aurelia Ingleson Laur
Logan James
Eli Mathias
Molly McCann
Rose Milner
Ella Mitchell
Isaac Morgan
Tatiana Muravitskaya
Audrey Nataf-Pesonen
Taesha Patterson
Filip Prasnal
Billy Tucker
Wilfred Urwin
Charlie Valentine-Marsh
Toby Walker
Oscar Wall
Alec West

Year 9

Miyu Araki
Winifrid Bain
Christiana Barla
Isabella Barter
Esme Beckett
Bree Anna Bowles
Stella Chambaud
Soren Chisholm
Alexander Dobrynin-Lait
Ariel Forster
Ruben Garcia
Justine Grantham
Thomas Hellewell

Jade Johnstone
Theodore King
Scott Mills
Chiara Paesano
Charlotte Parrish
Adam Pearce
Isla Petty-Fitzmaurice
Luca Phoenix
Fletcher Thomas
Danny Wallington
Billie Wilson
Harry Withers

Year 10

Sam Astbury
Chloé Bone
Noah Campbell
Alya Cogur
Ethan Collins
Anissia Divnina
Sebastiano Filippi
Annabel Foster
Lauren Godfrey
Flynn Hallworth
Marcus Harvey
Corbin Holloway
Chae Eun Kim
Cian -You Lin
Emma Lucano
Samantha Maestre Cortez
Elliott Martin
Archie Mathias
Alexandra Melsom
Ebony Merritt
Margarita Pigorini
Nanoha Shigeoka
Azusa Tanaka
Kingston Taylor
Denis Teixeira
Robin Ward
Dylan Williams
Shiori Yamashita

Year 11

William Ashraf
Olivia-Senay Bayram
Sofia Blo Lysvåg
Beatriz Cardoso
Amos Child
Javier Cubillas Izaguirre
Ptolemy Gidney
Alberto Gil Vicente
Layla Hotham
Lydia Hough
Chiyo Kameda
Piper King
Malvina Kolb
Gina Kung
Keira McCulloch
Axel Mero
Noah Mitchell
Kaitlyn Moore
Shani Moran-Simmonds
Ruri Nonami
Ailey Osaki
Joe Parkinson
George Ring
Harry Sills
George Stevens
Paris-Renée Street
Krista Vaitkeviciute
Luke Wragg
Pietro Zironi

With special thanks to the Artistic team at White Lodge:

Artistic Manager, Foundation Programme

José Carayol

Artistic Manager, Development Programme

Belinda Hatley

Contemporary Programme Manager

Didy Veldman

Choreographic Course Coordinator and Tutor

Mikaela Polley

Ballet Teachers

Valeri Hristov, Nicola Katrak, Hope Keelan, Kenta Kura
Carol-Anne Millar, Liane McRae

Peripatetic Teachers

Character Justine Berry, Kate Swainston

Choreography Rhian Robbins

Irish Donna Makins

Gymnastics Simon Ford

Modern Andre DeVilliers

Musical Theatre Katie Deacon

Scottish Liane McRae

Pianists

Stefano Curina, Christine Evans, Olga Mazour, Beatrice Nicholas
David Smith, Constant van Dorp

Wardrobe

Caroline Hume, Anja Mlaka

Senior Stage Technician

Gareth Stevens

Stage Manager and Production Technician

Tom Bradshaw

Lighting Technician

Dylan Vivian

**Please note that photography and recording is strictly prohibited.
Thank you for your understanding.**