



# ROYAL BALLET SCHOOL

## Aims and ethos of the School

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The Aims and ethos of the School are overtly expressed in the School's vision, mission and values which are reviewed in line with the School's business plan on a three-yearly basis.

Our intention is to embed our Vision, Mission and Values into the culture of the School. This is achieved by proactively disseminating these key principles to all staff and other stakeholders; taking decisions at Senior Leadership Team level that are informed by these principles and encouraging all staff to make their own decisions based on these values.

Our **vision** is to be the best classical ballet school in the world.

Our **mission** is to nurture, train and educate exceptional young dancers for The Royal Ballet, Birmingham Royal Ballet and other leading UK and international companies and to inspire the future of classical ballet training.

### Our values:

- **Student focused:** Students are at the heart of everything we do at the School and their training and welfare are the basis of all decisions
- **Innovative and pioneering:** We are a bold, forward-thinking organisation and bring this approach to all areas of our work with the utmost integrity
- **Promoting excellence:** We maintain the highest standards of excellence in classical ballet training
- **Training versatile dancers:** We ensure our highly skilled dancers are able to adapt to a broad range of styles
- **Respectful of our heritage:** We ensure the rich heritage of the School is at the heart of our training
- **Faithful to our core mission:** We provide the two Royal Ballet companies with top calibre dancers. We take a fully collaborative and inclusive approach with both companies
- **One team:** We value every student and member of staff equally, creating a warm, nurturing environment where each can achieve their potential
- **Committed to academic education:** We give students the best possible education and in so doing open up their opportunities beyond ballet
- **Nurturing of our students:** We are respectful of our dancers as aspiring artists and as individual, intelligent human beings
- **Pioneering in healthcare:** We are at the forefront of physical and mental health provision for pre-professional dancers, working to create stronger, happier and more resilient dancers
- **Broadening access:** We share our expertise in classical ballet training with the wider community through our Outreach & Access programme