



ROYAL  
BALLET  
SCHOOL

## Peripatetic Piano Teacher

### OVERALL PURPOSE OF THE POST

To teach Piano at The Royal Ballet School, White Lodge.

### SUMMARY OF THE ROLE

Piano teaching is at least one half day (4 students). These figures reflect the current situation. This is, of course, subject to change. The days of the White Lodge lessons can be flexible each week, upon discussion with the Head of Music. Teaching hours at White Lodge are between 8.30am and 4.30pm.

### CONTRACT TERMS

Rate of Pay	£550 per student per academic year for White Lodge students (billed each half term).
Hours	White Lodge students have 27 lessons of 40 minutes over the academic year. See above for current number of students per instrument.
Location	White Lodge, Richmond Park
Other	You will be expected to attend Inset as and when required.

### SAFEGUARDING DUTIES AND RESPONSIBILITIES

The School is committed to safeguarding and promoting the welfare of children and young people and recognises that safeguarding and promoting the welfare of children is **everyone's** responsibility. The School expects all staff and volunteers to share this commitment to children's safeguarding and to share this child-centred approach. This approach means that staff must consider, at all times, what is in the best interests of the child. Additionally, the following is expected of all staff:

- To uphold the School's policies relating to safeguarding and child protection, behaviour, health and safety and all other relevant policies
- To promote and safeguard the welfare of children and young persons for whom you are responsible, and come into contact with
- To report any safeguarding concerns using the relevant channels, such as informing the Designated Safeguarding Lead, in a timely and appropriate manner

- To ensure full compliance with all statutory regulations, in particular the most recent Keeping Children Safe in Education, and communicating concerns to the Designated Safeguarding Lead, other relevant staff of The Royal Ballet School or local children's services as appropriate.

## MAIN DUTIES

This list should be seen as illustrative rather than prescriptive

- Teach one-to-one lessons in the desired discipline(s) at White Lodge, ensuring that 27 lessons (per discipline) of 40 minutes are carried out per academic year.
- Prepare students for ABRSM examinations as required, including preparing them for sight-reading and aural tests.
- Draw up a weekly timetable of lessons, following procedures according to the detailed workings of the Ballet and Academic schedules at White Lodge. As the Royal Ballet School is primarily a ballet-training school for young, aspiring dancers, a degree of flexibility will be required with timetabling lessons at specific points in the academic year.
- To explore the option of running a small ensemble, depending on the scope of instrumentalists available in any academic year (this would be remunerated separately).
- Perform at musical events if required by the Head of Music (these will be remunerated separately).

## PERSON SPECIFICATION

### ESSENTIAL CRITERIA

- Solid experience of peripatetic teaching to secondary school students in your specific discipline
- Classical training to at least degree level or equivalent in Piano
- Flexibility to work around the complexities of the weekly timetables of the Royal Ballet School
- Competent administrative skills regarding weekly timetabling of lessons, keeping registers and communicating with staff and parents where necessary
- An ability and willingness to maintain discipline at a high standard
- Able to maintain appropriate relationships with staff and students
- A confident and open approach with excellent interpersonal skills
- Understanding of the aims and ethos of the school

### DESIRABLE CRITERIA

- Piano accompaniment skills
- Professional performance experience
- Willingness to enter more widely into events within the Music Department should the need arise
- Experience of teaching virtually
- An opportunity for another half day of teaching (3 students) could be on offer to an individual also keen on teaching Singing lessons

*Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.*

We're passionate about creating an inclusive workplace that promotes and values diversity. At The Royal Ballet School we are committed to creating an environment where every one of our employees feels part of our team and can flourish, regardless of their background.