

# JOIN OUR TEAM

WORK AT THE ROYAL BALLET SCHOOL

## ABOUT US

We are a global organisation with an important mission: to nurture, train and educate exceptional classical ballet dancers and to set the standard for dance training worldwide.

As a boarding school, a performing arts organisation and a charity, our team is varied. Our staff have specialist skills in dance, academics, pastoral care, healthcare, outreach, marketing, fundraising, and operations - to name a few.

We look for committed, enthusiastic candidates who demonstrate the skills and experience we need.

People are the key to our success - we attract, retain, develop and motivate the best in their fields to share our commitment to providing excellent care and education for our aspiring dancers and dance teachers.

#### **OUR VALUES**



# WHAT'S IN IT FOR YOU?

Our full-time students are based at White Lodge in Richmond Park and Upper School in Covent Garden.

There are two additional boarding houses for Upper School students in Pimlico and Covent Garden. We also have offices on Bedford Street in Covent Garden.

The Royal Ballet School operates in locations worldwide, including different <u>Associate centres</u> and venues for <u>Primary Steps</u> and <u>Intensive Courses</u>.

Across our sites, there are a total of 280 employees. Wherever they work, our team respect each other, knowing everyone has a unique part to play in our organisation's mission. Our workspaces are friendly, welcoming and inclusive. Our employees share a passion for the arts in society and for supporting individuals to reach their full potential.



GENEROUS PENSION SCHEME



TECH AND
ELECTRIC
VEHICLE SCHEME



CYCLE TO WORK SCHEME



EMPLOYEE ASSISTANCE PROGRAMME



LEARNING AND DEVELOPMENT OPPORTUNITIES



SEASON TICKET LOAN



GENEROUS ANNUAL LEAVE



DISCOUNTS
OFF A VARIETY
OF BRANDS

# PRIMARY STEPS TEACHER

### APPLICATION DETAILS

#### **LOCATION:**

Bury St Edmunds with occasional travel to Covent Garden

#### **HOURS:**

Thursday after school during term time: Autumn term 2.5 hours (2 sessions) with half hour get in per day; Spring & Summer term 3.75 hours (3 sessions) with half hour get in per day

#### **SALARY:**

£39.65 per hour

#### **START DATE:**

September 2024

#### **APPLICATION CLOSING DATE:**

10 May 2024



#### **OVERALL PURPOSE OF THE ROLE**

Primary Steps is a primary school programme which aims to provide a positive introduction to ballet to children of primary school age. The Primary Steps programme provides free ballet training for children aged seven to eleven who may not have the opportunity to join recreational ballet training. It is part of the School's Outreach & Access Programme which aims to build partnerships between the School and the UK's state education sector, broadening access to the unique resources of The Royal Ballet School.

#### SUMMARY OF THE ROLE

The post holder will co-teach creative ballet classes. This will be on a weekly basis after school during term time, to students enrolled upon the Primary Steps programme. This is a perfect role for a creative, committed, and enthusiastic dance educator.

You will have experience of teaching dance to children and be open to developing creative approaches to teaching foundation ballet technique. A flexible and collaborative attitude to working with professional colleagues is essential.

#### **MAIN DUTIES**

- Collaborate with co-teacher to structure and teach classes following the guidelines as set out by the School
- Produce written reports on student progress
- Record and report student attendance at classes
- Maintain appropriate staff/student relationships
- Choreograph dances for end of term performances and Graduation
- Communicate with parents of students as requested by the Head of Associate and Primary Steps Programmes
- Provide the Head of Associate and Primary Steps Programme with lesson plans as required
- Accompany Primary Steps pupils on arranged trips and visits
- Attend CPD training as arranged by the Head of Associate and Primary Steps Programmes
- Any other duties that may reasonably be requested by the Head of Associate and Primary Steps Programmes

#### PERSON SPECIFICATION

#### **ESSENTIAL CRITERIA**

- Solid experience of teaching dance
- Openness to developing your practice for the Primary Steps Programme
- A commitment to the aims and objectives of the Primary Steps Programme
- An ability and willingness to maintain appropriate staff/student relationships
- Willing to travel and work unsociable hours
- Empathy with and a commitment to the aims and ethos of the School

#### **DESIRABLE CRITERIA**

- A dance teaching qualification
- Past professional performing career

#### SAFEGUARDING DUTIES AND RESPONSIBILITIES

The School is committed to safeguarding and promoting the welfare of children and young people and recognises that safeguarding and promoting the welfare of children is everyone's responsibility. The School expects all staff and volunteers to share this commitment to children's safeguarding and to share this child-centred approach. This approach means that staff must consider, at all times, what is in the best interests of the child. Additionally, the following is expected of all staff:

- To uphold the School's policies relating to safeguarding and child protection, behaviour, health and safety and all other relevant policies
- To promote and safeguard the welfare of children and young persons for whom you are responsible and come into contact with
- To report any safeguarding concerns using the relevant channels, such as informing the Designated Safeguarding Lead, in a timely and appropriate manner
- To ensure full compliance with all statutory regulations, particularly the most recent Keeping Children Safe in Education, and to communicate concerns to the Designated Safeguarding Lead, other relevant staff of The Royal Ballet School or local children's services as appropriate.

We are committed to creating an environment where all our employees feel part of our team and can flourish, regardless of their background. We're proud to be an inclusive workplace that promotes and values diversity.

The information detailed here about this role should not be considered encompassing. Over time, the emphasis of the job may change without changing the general characterisation of the role or the level of duties and responsibilities. This information will be periodically reviewed and revised in consultation with the postholder.

# CLICK HERE TO APPLY

CLICK FOR ASSISTANCE WITH YOUR APPLICATION CLICK TO
CONTACT US
IF YOU HAVE
QUESTIONS

