

JOIN OUR TEAM

WORK AT THE ROYAL BALLET SCHOOL

ABOUT US

We are a global organisation with an important mission: to nurture, train and educate exceptional classical ballet dancers and to set the standard for dance training worldwide.

As a boarding school, a performing arts organisation and a charity, our team is varied. Our staff have specialist skills in dance, academics, pastoral care, healthcare, outreach, marketing, fundraising, and operations - to name a few.

We look for committed, enthusiastic candidates who demonstrate the skills and experience we need.

People are the key to our success - we attract, retain, develop and motivate the best in their fields to share our commitment to providing excellent care and education for our aspiring dancers and dance teachers.

OUR VALUES



WHAT'S IN IT FOR YOU?

Our full-time students are based at White Lodge in Richmond Park and Upper School in Covent Garden.

There are two additional boarding houses for Upper School students in Pimlico and Covent Garden. We also have offices on Bedford Street in Covent Garden.

The Royal Ballet School operates in locations worldwide, including different <u>Associate centres</u> and <u>Intensive Courses</u>.

Across our sites, there are a total of 280 employees. Wherever they work, our team respect each other, knowing everyone has a unique part to play in our organisation's mission. Our workspaces are friendly, welcoming and inclusive. Our employees share a passion for the arts in society and for supporting individuals to reach their full potential.



GENEROUS PENSION SCHEME



TECH AND
ELECTRIC
VEHICLE SCHEME



CYCLE TO WORK SCHEME



EMPLOYEE ASSISTANCE PROGRAMME



LEARNING AND DEVELOPMENT OPPORTUNITIES



SEASON TICKET LOAN



GENEROUS ANNUAL LEAVE



DISCOUNTS
OFF A VARIETY
OF BRANDS



APPLICATION DETAILS

LOCATION:

Upper School, Covent Garden

SALARY:

£55,000 - £60,000 per annum



HOURS:

40 hours per week. This position is term time only, with the requirement to attend INSET and to provide 4 weeks of cover during the Intensive Courses.

START DATE:

September 2025

APPLICATION CLOSING DATE:

2 June 2025

OVERALL PURPOSE OF THE ROLE

This role will primarily teach classical ballet at The Royal Ballet School, following the School's System of Training. Initially, we are looking for a teacher to work from Upper School, Covent Garden. The role also requires occasional teaching at other locations and a proactive engagement with the other activities of the School, such as performances, Intensive Courses, Video on Demand and access events, plus additional coordination tasks as needed.

SUMMARY OF THE ROLE

You will play a pivotal role helping to deliver the artistic programme and future success of the school. Drawing on your experience as a classical ballet teacher and knowledge of the latest teaching methods, you will also contribute to building upon our success by developing our training programme for the next generation of dancers.

MAIN DUTIES

- Structure and teach ballet classes following the School's System of Training
- Maintain appropriate staff/student relationships
- Support and mentor students in all aspects of their training
- Supervise rehearsals
- Attend demonstrations, auditions and lectures (On occasions these can be held at a different venue and outside of contracted hours)
- Attend rehearsals and performances at the Royal Opera House which include the School's students
- Attend rehearsals and performances of the Royal Ballet, Birmingham Royal Ballet and other dance companies to maintain your professional standards aligning with the work field
- Attend and supervise students when visiting the Royal Opera House or other designated venues
- Support PTA and other events at the School as required
- Participate in the audition selection process as required
- Produce written reports and assessments on student progress
- Record and report on student attendance
- Attend staff meetings and training usually within normal working hours but also others that fall before the start, or at the end of each term
- Liaise and collaborate with the School's Healthcare team on S&C and injury prevention, student injury management and rehabilitation
- Assist with the rehabilitation and coaching of injured students to get them back to ballet class
- Communicate with parents of students as required by the Line Manager
- Record notes of conversations with parents
- Respecting Equality, Diversity and Inclusion

PERSON SPECIFICATION

ESSENTIAL CRITERIA

- Experience of teaching ballet to students in a vocational school
- Proactive and flexible approach to work, willing to be involved in all areas of the School's dance initiatives
- Openness and willingness to develop and evolve as a teacher and in all areas of the role
- Openness and willingness to adapt to new teaching methodology as and when introduced
- First aid training or willing to attend training courses

- Excellent interpersonal and communication skills, able to build good supportive relationships with students, colleagues and the wider dance community
- Flexible attitude towards duties and working patterns in order to fulfil the requirements of the role
- Empathy with and a commitment to the aims and ethos of the School.
- Able to produce concise written reports for parent and student communication.
- Have a competent command of the English language
- A dance teaching qualification endorsed by a recognised educational body or willingness to undertake The Royal Ballet School's teacher's course.

DESIRABLE CRITERIA

- Previous professional performing career
- Knowledge of the Royal Ballet/Birmingham Royal Ballet repertoire
- Basic knowledge of Windows PC systems and Microsoft Office programs such as Word and Outlook or willing to undergo training



SAFEGUARDING DUTIES AND RESPONSIBILITIES

The School is committed to safeguarding and promoting the welfare of children and young people and recognises that safeguarding and promoting the welfare of children is everyone's responsibility. The School expects all staff and volunteers to share this commitment to children's safeguarding and to share this child-centred approach. This approach means that staff must consider, at all times, what is in the best interests of the child.

Additionally, the following is expected of all staff:

- To uphold the School's policies relating to safeguarding and child protection, behaviour, health and safety and all other relevant policies
- To promote and safeguard the welfare of children and young persons for whom you are responsible and come into contact with
- To report any safeguarding concerns using the relevant channels, such as informing the Designated Safeguarding Lead, in a timely and appropriate manner
- To ensure full compliance with all statutory regulations, particularly the most recent Keeping Children Safe in Education, and to communicate concerns to the Designated Safeguarding Lead, other relevant staff of The Royal Ballet School or local children's services as appropriate.

We are committed to creating an environment where all our employees feel part of our team and can flourish, regardless of their background. We're proud to be an inclusive workplace that promotes and values diversity.

The information detailed here about this role should not be considered encompassing. Over time, the emphasis of the job may change without changing the general characterisation of the role or the level of duties and responsibilities. This information will be periodically reviewed and revised in consultation with the postholder.

CLICK HERE TO APPLY

CLICK FOR
ASSISTANCE
WITH YOUR
APPLICATION

CLICK TO
CONTACT US
IF YOU HAVE
QUESTIONS

