



ROYAL  
BALLET  
SCHOOL



# JOIN OUR TEAM

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WORK AT THE ROYAL BALLET SCHOOL

# ABOUT US

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We are a global organisation with an important mission: to nurture, train and educate exceptional classical ballet dancers and to set the standard for dance training worldwide.

As a boarding school, a performing arts organisation and a charity, our team is varied. Our staff have specialist skills in dance, academics, pastoral care, healthcare, outreach, marketing, fundraising, and operations - to name a few.

We look for committed, enthusiastic candidates who demonstrate the skills and experience we need.

People are the key to our success - we attract, retain, develop and motivate the best in their fields to share our commitment to providing excellent care and education for our aspiring dancers and dance teachers.

## OUR VALUES

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**ACTIVELY  
WIDENING  
ACCESS**

**OUR HERITAGE  
NOURISHES  
OUR FUTURE**

**STRIVING FOR  
EXCELLENCE**

**NURTURING  
INDIVIDUALS**

**ALWAYS  
INNOVATING**

# WHAT'S IN IT FOR YOU?

Our full-time students are based at White Lodge in Richmond Park and Upper School in Covent Garden.

There are two additional boarding houses for Upper School students in Pimlico and Covent Garden.

The Royal Ballet School operates in locations worldwide, including different Associate centres and venues for Intensive Courses.

Across our sites, there are a total of 280 employees. Wherever they work, our team respect each other, knowing everyone has a unique part to play in our organisation's mission. Our workspaces are friendly, welcoming and inclusive. Our employees share a passion for the arts in society and for supporting individuals to reach their full potential.



**GENEROUS  
PENSION  
SCHEME**



**TECH AND  
ELECTRIC  
VEHICLE SCHEME**



**CYCLE TO  
WORK  
SCHEME**



**EMPLOYEE  
ASSISTANCE  
PROGRAMME**



**LEARNING AND  
DEVELOPMENT  
OPPORTUNITIES**



**SEASON  
TICKET  
LOAN**



**GENEROUS  
ANNUAL  
LEAVE**



**DISCOUNTS  
OFF A VARIETY  
OF BRANDS**



**ASSOCIATE  
CENTRE BALLET  
TEACHER**



# APPLICATION DETAILS

## LOCATION:

Cardiff Associate Centre

## HOURS:

Saturdays during term time,  
9.30am – 4.45pm  
(including breaks)

## APPLICATION CLOSING DATE:

23 January 2026

## SALARY:

£41.25 per hour

## DURATION:

Fixed term contract: September 2026  
- end of June 2027 (mandatory  
training will commence before the  
teaching period)



## OVERALL PURPOSE OF THE ROLE

The Associate Programme is an extensive national programme introducing the School's System of Training to young, talented students studying at private ballet and vocational schools across the country. The programme is divided into four stages: Junior, Mid, Senior and Advanced Associates.

## SUMMARY OF THE ROLE

The post holder will teach ballet to Associate students aged between 8 and 13 (Junior and Mid-Associate programme) at the Cardiff Associate centre.

Initial training in the Royal Ballet School's Associate System of training will be provided, and further professional training will be offered at least once each year.

An Associate teacher understands the interests of the individual students are paramount and supports and nurtures the student's physical and mental wellbeing whilst providing a high standard of ballet training.

## MAIN DUTIES

This list should be seen as illustrative rather than prescriptive;

- Structure and teach ballet lessons following the Associate System of Training as set out by the School
- Produce a written yearly teaching plan for each class of students that is taught
- Produce written reports on student progress for School Auditions, Assessments and end of year.
- Record and report student attendance
- Maintain appropriate staff/student relationships
- Communicate with parents of students as requested by the Head of the Associate Programme and Artistic Manager
- Record notes on significant parent contact conversations
- Attend Continuing Professional Development days as required by the Associate Programme Artistic Manager
- Any other duties as may reasonably be required and that fall within the scope and range of the job.

## PERSON SPECIFICATION

### ESSENTIAL CRITERIA

- Experience of teaching ballet to students aged 8 to 13 years
- A commitment to the aims and objectives of The Royal Ballet School and the Associate Programme
- An ability and willingness to maintain appropriate staff/student relationships
- First aid training or the willingness to attend training courses
- Safe Guarding Training or the willingness to attend training courses
- Empathy with the aims and ethos of the School.

### DESIRABLE CRITERIA

- A dance teaching qualification.



## SAFEGUARDING DUTIES AND RESPONSIBILITIES

The School is committed to safeguarding and promoting the welfare of children and young people and recognises that safeguarding and promoting the welfare of children is everyone's responsibility. The School expects all staff and volunteers to share this commitment to children's safeguarding and to share this child-centred approach. This approach means that staff must consider, at all times, what is in the best interests of the child. Additionally, the following is expected of all staff:

- To uphold the School's policies relating to safeguarding and child protection, behaviour, health and safety and all other relevant policies
- To promote and safeguard the welfare of children and young persons for whom you are responsible and come into contact with
- To report any safeguarding concerns using the relevant channels, such as informing the Designated Safeguarding Lead, in a timely and appropriate manner
- To ensure full compliance with all statutory regulations, particularly the most recent Keeping Children Safe in Education, and to communicate concerns to the Designated Safeguarding Lead, other relevant staff of The Royal Ballet School or local children's services as appropriate.

We are committed to creating an environment where all our employees feel part of our team and can flourish, regardless of their background. We're proud to be an inclusive workplace that promotes and values diversity.

The information detailed here about this role should not be considered encompassing. Over time, the emphasis of the job may change without changing the general characterisation of the role or the level of duties and responsibilities. This information will be periodically reviewed and revised in consultation with the postholder.



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TO APPLY**

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APPLICATION**

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CONTACT US  
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QUESTIONS**

