



ROYAL  
BALLET  
SCHOOL



# JOIN OUR TEAM

WORK AT THE ROYAL BALLET SCHOOL



**STAGE  
MANAGER**

# ABOUT US

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We are a global organisation with an important mission: to nurture, train and educate exceptional classical ballet dancers and to set the standard for dance training worldwide.

As a boarding school, a performing arts organisation and a charity, our team is varied. Our staff have specialist skills in dance, academics, pastoral care, healthcare, outreach, marketing, fundraising, and operations - to name a few.

We look for committed, enthusiastic candidates who demonstrate the skills and experience we need.

People are the key to our success - we attract, retain, develop and motivate the best in their fields to share our commitment to providing excellent care and education for our aspiring dancers and dance teachers.

## OUR VALUES

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ACTIVELY  
WIDENING  
ACCESS

OUR HERITAGE  
NOURISHES  
OUR FUTURE

STRIVING FOR  
EXCELLENCE

NURTURING  
INDIVIDUALS

ALWAYS  
INNOVATING

# APPLICATION DETAILS

## LOCATION:

Linbury Theatre (Royal Ballet & Opera)  
and Opera Holland Park



## DATES

Linbury Theatre: 15 – 19 June 2026  
Opera Holland Park: 6 – 11 July 2026

## CONTRACT:

Fixed-term, self-employed  
contract

## APPLICATION CLOSING DATE:

27 February 2026, 17:00

## RATE OF PAY:

£250 per day

## OVERALL PURPOSE OF THE POST

We are looking for an experienced Freelance Stage Manager to support upcoming productions at Linbury Theatre (Royal Ballet & Opera) and Opera Holland Park.

If you have experience in theatre, dance, or opera production, thrive in a fast-paced creative environment, and enjoy collaborating with talented young performers, we would love to hear from you.

We are open to appointing either one Stage Manager to oversee both productions or two separate Stage Managers, subject to availability and suitability.

## HOW TO APPLY

To apply, please send a CV and covering letter stating why you think you are suitable for the role of Stage Manager to our jobs inbox at [jobs@royalballetschool.org.uk](mailto:jobs@royalballetschool.org.uk).

## **SAFEGUARDING DUTIES AND RESPONSIBILITIES**

The School is committed to safeguarding and promoting the welfare of children and young people and recognises that safeguarding and promoting the welfare of children is everyone's responsibility. The School expects all staff and volunteers to share this commitment to children's safeguarding and to share this child-centred approach. This approach means that staff must consider, at all times, what is in the best interests of the child. Additionally, the following is expected of all staff:

- To uphold the School's policies relating to safeguarding and child protection, behaviour, health and safety and all other relevant policies
- To promote and safeguard the welfare of children and young persons for whom you are responsible and come into contact with
- To report any safeguarding concerns using the relevant channels, such as informing the Designated Safeguarding Lead, in a timely and appropriate manner
- To ensure full compliance with all statutory regulations, particularly the most recent Keeping Children Safe in Education, and to communicate concerns to the Designated Safeguarding Lead, other relevant staff of The Royal Ballet School or local children's services as appropriate.

We are committed to creating an environment where all our employees feel part of our team and can flourish, regardless of their background. We're proud to be an inclusive workplace that promotes and values diversity.

The information detailed here about this role should not be considered encompassing. Over time, the emphasis of the job may change without changing the general characterisation of the role or the level of duties and responsibilities. This information will be periodically reviewed and revised in consultation with the postholder.

