



ROYAL
BALLET
SCHOOL



JOIN OUR TEAM

WORK AT THE ROYAL BALLET SCHOOL

ABOUT US

We are a global organisation with an important mission: to nurture, train and educate exceptional classical ballet dancers and to set the standard for dance training worldwide.

As a boarding school, a performing arts organisation and a charity, our team is varied. Our staff have specialist skills in dance, academics, pastoral care, healthcare, outreach, marketing, fundraising, and operations - to name a few.

We look for committed, enthusiastic candidates who demonstrate the skills and experience we need.

People are the key to our success - we attract, retain, develop and motivate the best in their fields to share our commitment to providing excellent care and education for our aspiring dancers and dance teachers.

OUR VALUES

**ACTIVELY
WIDENING
ACCESS**

**OUR HERITAGE
NOURISHES
OUR FUTURE**

**STRIVING FOR
EXCELLENCE**

**NURTURING
INDIVIDUALS**

**ALWAYS
INNOVATING**

**PERIPATETIC
GUITAR, DRUM KIT
AND CELLO
TEACHER**

APPLICATION DETAILS

LOCATION:

White Lodge, Richmond Park

HOURS:

Students receive 27 lessons of 40 minutes over the academic year. This may be subject to change depending on artistic performances and other school commitments.

CONTRACT:

Self-employed, commencing April 2026

RATE OF PAY:

£44 per hour (£29.35 per 40-minute lesson)

APPLICATION CLOSING DATE:

27 March 2026 (Applications will be screened on submission. The School reserves the right to interview and appoint if a suitable candidate is found before the closing date)



OVERALL PURPOSE OF THE ROLE

To teach Guitar, basic cello and Drum Kit at The Royal Ballet School, White Lodge.

SUMMARY OF THE ROLE

Teaching includes guitar (electric and acoustic) to 3 students, drum kit to 4 students, and cello to 1 student (8 students in total). This reflects the current timetable and is, of course, subject to change. The days for lessons at White Lodge can be flexible each week, in discussion with the Lead Teacher of Music. Teaching hours at White Lodge are between 8:30am and 4:00pm.

MAIN DUTIES

- Teach one-to-one lessons in the relevant discipline(s) at White Lodge, ensuring that 27 lessons of 40 minutes per academic year (per discipline) are delivered
- Prepare students for ABRSM examinations or similar, as required, including preparation for sight-reading and aural tests
- Draw up a weekly timetable of lessons, following procedures according to the detailed workings of the Ballet and Academic schedules at White Lodge. A degree of flexibility will be required when scheduling lessons at certain points in the academic year.
- Explore the option of running a small ensemble, depending on the scope of instrumentalists available in any given academic year (this would be remunerated separately)
- Perform at musical events if required by the Lead Teacher of Music (these will be remunerated separately).



PERSON SPECIFICATION

ESSENTIAL CRITERIA

- Solid experience of peripatetic teaching with secondary school students in the relevant discipline
- Training to at least degree level or equivalent in Guitar, with the ability to teach Drum Kit and basic Cello
- Flexibility to work around the complexities of the weekly timetables at the Royal Ballet School
- Competent administrative skills, including managing weekly lesson timetables, maintaining registers, and communicating with staff and parents where necessary
- The ability and willingness to maintain high standards of discipline
- The ability to maintain appropriate professional relationships with staff and students
- A confident and open approach, with excellent interpersonal skills
- A commitment to safeguarding and promoting the welfare of children and young people
- An understanding of the aims and ethos of the School.

DESIRABLE CRITERIA

- Professional performance experience
- Advanced training or experience in Drum Kit teaching
- Ability to teach Cello to approximately Grade 5 standard
- Willingness to contribute to wider activities and events within the Music Department as required.



SAFEGUARDING DUTIES AND RESPONSIBILITIES

The School is committed to safeguarding and promoting the welfare of children and young people and recognises that safeguarding and promoting the welfare of children is everyone's responsibility. The School expects all staff and volunteers to share this commitment to children's safeguarding and to share this child-centred approach. This approach means that staff must consider, at all times, what is in the best interests of the child. Additionally, the following is expected of all staff:

- To uphold the School's policies relating to safeguarding and child protection, behaviour, health and safety and all other relevant policies
- To promote and safeguard the welfare of children and young persons for whom you are responsible and come into contact with
- To report any safeguarding concerns using the relevant channels, such as informing the Designated Safeguarding Lead, in a timely and appropriate manner
- To ensure full compliance with all statutory regulations, particularly the most recent Keeping Children Safe in Education, and to communicate concerns to the Designated Safeguarding Lead, other relevant staff of The Royal Ballet School or local children's services as appropriate.

We are committed to creating an environment where all our employees feel part of our team and can flourish, regardless of their background. We're proud to be an inclusive workplace that promotes and values diversity.

The information detailed here about this role should not be considered encompassing. Over time, the emphasis of the job may change without changing the general characterisation of the role or the level of duties and responsibilities. This information will be periodically reviewed and revised in consultation with the postholder.



**CLICK HERE
TO APPLY**

**CLICK FOR
ASSISTANCE
WITH YOUR
APPLICATION**

**CLICK TO
CONTACT US
IF YOU HAVE
QUESTIONS**

