



ROYAL
BALLET
SCHOOL



JOIN OUR TEAM

WORK AT THE ROYAL BALLET SCHOOL

ABOUT US

We are a global organisation with an important mission: to nurture, train and educate exceptional classical ballet dancers and to set the standard for dance training worldwide.

As a boarding school, a performing arts organisation and a charity, our team is varied. Our staff have specialist skills in dance, academics, pastoral care, healthcare, outreach, marketing, fundraising, and operations - to name a few.

We look for committed, enthusiastic candidates who demonstrate the skills and experience we need.

People are the key to our success - we attract, retain, develop and motivate the best in their fields to share our commitment to providing excellent care and education for our aspiring dancers and dance teachers.

OUR VALUES

**ACTIVELY
WIDENING
ACCESS**

**OUR HERITAGE
NOURISHES
OUR FUTURE**

**STRIVING FOR
EXCELLENCE**

**NURTURING
INDIVIDUALS**

**ALWAYS
INNOVATING**

WHAT'S IN IT FOR YOU?

Our full-time students are based at White Lodge in Richmond Park and Upper School in Covent Garden.

There are two additional boarding houses for Upper School students in Pimlico and Covent Garden.

The Royal Ballet School operates in locations worldwide, including different [Associate centres](#) and venues for [Intensive Courses](#).

Across our sites, there are a total of 250 employees. Wherever they work, our team respect each other, knowing everyone has a unique part to play in our organisation's mission. Our workspaces are friendly, welcoming and inclusive. Our employees share a passion for the arts in society and for supporting individuals to reach their full potential.



**GENEROUS
PENSION
SCHEME**



**TECH AND
ELECTRIC
VEHICLE SCHEME**



**CYCLE TO
WORK
SCHEME**



**EMPLOYEE
ASSISTANCE
PROGRAMME**



**LEARNING AND
DEVELOPMENT
OPPORTUNITIES**



**SEASON
TICKET
LOAN**



**GENEROUS
ANNUAL
LEAVE**



**DISCOUNTS
OFF A VARIETY
OF BRANDS**

**UK SCHOLARS
BALLET
TEACHER**

APPLICATION DETAILS

LOCATION:

White Lodge, Richmond Park, TW10
5HR

DURATION:

Fixed Term from 3 October 2026 –
20 June 2027

RATE OF PAY:

£41.25 per hour

HOURS:

Saturday and Sunday, between 10.00 - 13.00, on the following dates:

Autumn Term

3 October and 4 October
24 October and 25 October
14 November and 15 November

Summer Term

1 May and 2 May
22 May and 23 May
19 June and 20 June

Spring Term

23 January and 24 January
13 February and 14 February
6 March and 7 March

OVERALL PURPOSE OF THE ROLE

UK Scholars Level 1 establishes the foundational architecture of classical ballet training while nurturing creativity, musicality, performance awareness, and holistic development. The programme is fully aligned with The Royal Ballet School System of Training and designed to ensure continuity, progression, and long-term dancer wellbeing.

SUMMARY OF THE ROLE

The post holder will teach ballet to UK Scholar students aged between 11 and 12 at The Royal Ballet School, White Lodge. A UK Scholars teacher understands the interests of the individual students are paramount and supports and nurtures the student's physical and mental wellbeing whilst providing a high standard of ballet training.



MAIN DUTIES

This list should be seen as illustrative rather than prescriptive;

- Structure and teach ballet lessons following the UK Scholars System of Training as set out by the School
- Prepare lessons plans with clear learning objectives and outcomes
- Attend termly online meetings, discuss students and programme updates
- Maintain appropriate staff/student relationships
- Communicate with parents of students as requested by the Artistic Lead of the UK Scholars Programme and UK Scholars Programme Coordinator
- Record notes on all parent contact conversations
- Produce written reports and deliver tutorials that support and communicate student progress effectively
- Respecting Equality, Diversity and Inclusion
- Use technology to support the delivery of classes and training
- Attend Continuing Professional Development days as required by the Artistic Lead of the UK Scholars
- Any other duties as may reasonably be required and that fall within the scope and range of the job.



PERSON SPECIFICATION

ESSENTIAL CRITERIA

- Experience of teaching ballet to students aged 11 to 12 years
- A dance teaching qualification endorsed by a recognised educational body
- Openness and willingness to develop and evolve as a teacher
- Openness and willingness to adapt to new teaching methodology as and when introduced
- A commitment to the aims and objectives of The Royal Ballet School and the UK Scholars Programme
- An ability and willingness to maintain appropriate staff/student relationships
- Excellent interpersonal and communication skills, able to build professional supportive relationships with students, colleagues and the wider dance community
- Able to produce concise written reports for parent, student and UK Scholars Management
- First aid training or the willingness to attend training courses
- Commitment to attending and completing essential Safeguarding Training
- Empathy and a commitment to the values and ethos of the School.

DESIRABLE CRITERIA

- Experience of teaching ballet teaching to students in a pre-vocational and vocational school
- Previous professional performing career.



SAFEGUARDING DUTIES AND RESPONSIBILITIES

The School is committed to safeguarding and promoting the welfare of children and young people and recognises that safeguarding and promoting the welfare of children is everyone's responsibility. The School expects all staff and volunteers to share this commitment to children's safeguarding and to share this child-centred approach. This approach means that staff must consider, at all times, what is in the best interests of the child. Additionally, the following is expected of all staff:

- To uphold the School's policies relating to safeguarding and child protection, behaviour, health and safety and all other relevant policies
- To promote and safeguard the welfare of children and young persons for whom you are responsible and come into contact with
- To report any safeguarding concerns using the relevant channels, such as informing the Designated Safeguarding Lead, in a timely and appropriate manner
- To ensure full compliance with all statutory regulations, particularly the most recent Keeping Children Safe in Education, and to communicate concerns to the Designated Safeguarding Lead, other relevant staff of The Royal Ballet School or local children's services as appropriate.

We are committed to creating an environment where all our employees feel part of our team and can flourish, regardless of their background. We're proud to be an inclusive workplace that promotes and values diversity.

The information detailed here about this role should not be considered encompassing. Over time, the emphasis of the job may change without changing the general characterisation of the role or the level of duties and responsibilities. This information will be periodically reviewed and revised in consultation with the postholder.



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TO APPLY**

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WITH YOUR
APPLICATION**

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CONTACT US
IF YOU HAVE
QUESTIONS**

