



ROYAL
BALLET
SCHOOL

100 YEARS

SUMMER PERFORMANCES 2026

SATURDAY 11 JULY 7PM

Sponsored by **Kinoshita Group**

With thanks to Stage Sponsors:
Charles Holloway OBE *Swan Lake*
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With thanks to Stage Supporters:
The Frederick Ashton Foundation
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The performance will last approximately two hours including one interval of 25 minutes.

BEAUCHAMP'S GARDEN

New creation
Choreography **David Bintley**
Music **Francis Poulenc**
Costume design **Freed of London**
Rehearsed by **Sarah Kundi, Paul Lewis**
Upper School 1st and Pre-professional Years

1st Movement **Samantha Striplin, Julian Pecoraro**
2nd Movement **Martha Savin, Denis Teixeira**
Corps de ballet **Gia Ball, Mario Betteridge-Jimenez**
Soo Min Cho, Manoel Domingos Gabriel Neto, Elton Ekström
Oliver Fitton, Hamish Giddens, Hono Hamasaki
Santino Herrera, Evan Hull, Rian Kang, Adelija Kondrataite
Tae Patterson, Daisy Sexton, Felix Steegmaier, Wilfred Urwin
Annalise Wainwright-Jones

A LINE IN REFLECTION

New creation
Choreography **Cathy Marston**
Music **Errollyn Wallen Violin Concerto (Second Movement, 'Lamenting')** © 2024 Errollyn Wallen
Performers: Philippe Quint and the Royal Scottish National Orchestra conducted by **Andrew Litton** on Pentatone
Costume design **Louise Flanagan**
Rehearsed by **Ricardo Cervera, Itziar Mendizabal**
With special thanks to **Baroness Deborah Bull CBE**
Upper School 2nd Year and Deborah Bull

Miyu Araki, Krysante Bianinova, Bree Anna Bowles
Soren Chisholm, Emiliano Cordero Altamirano, Clovis Couillard
Sasha Dobrynin-Lait, Jorge Esteban Domínguez Velasco
Maria Carolina Ferreira Gaspar, Juliet Garbacz, Ruben Garcia
Isabella Keesee, Lilly Keith, Matthis Laevens
Yasmim Lopes Sabag, Archie Mathias, Keenan Mentzos
Cesar Ortega Garcia, Hina Sakae, Yuzu Shinohara, Minjun Suh
Giulia Tramacera, Robin Ward, Léo Weber, Harry Withers
Lauren Wycherley

CHECKMATE

Suite
Choreography **Ninette de Valois**
Music **Arthur Bliss**
Designer **E McKnight Kauffer**
Costume design **E McKnight Kauffer**
Original lighting design **John B Read**
Wig supervisor **Ellie Hoccom**
Staged by **Darcey Bussell, Samara Downs**
Rehearsed by **Monica Mason, Darcey Bussell, Iain Mackay**
Jessica Clarke, Kevin Emerton, Sarah Kundi, Zenaida Yanowsky
With special thanks to **Birmingham Royal Ballet**
Upper School 1st and Pre-professional Years

The Black Queen **Addison Partlow**
Red Knight **Yusuke Otake**
Four Knights **Henry Burgess, Flynn Hallworth, Marcus Harvey**
Killian Rudd
Red Pawns **Gia Ball, Soo Min Cho, Maiya Hristov**
Anzu Kawakami, Adelija Kondrataite, Yuzuki Okubo
Marie Ribauda, Nika Skriabina

THE FIRST VOICE

New creation
Choreography **Jessica Lang**
Music **Ludwig van Beethoven, Ninette de Valois' poems**
Poems read by **Darcey Bussell, Monica Mason, Kevin O'Hare**
Rehearsed by **Ricardo Cervera, Itziar Mendizabal**
Upper School 2nd Year

Miyu Araki, Krysante Bianinova, Bree Anna Bowles
Emiliano Cordero Altamirano, Clovis Couillard
Jorge Esteban Domínguez Velasco, Sebastiano Filippi
Lilly Keith, Matthis Laevens, Yasmim Lopes Sabag
Archie Mathias, Hina Sakae, Yuzu Shinohara, Giulia Tramacera
Robin Ward, Léo Weber

CHRISTENING SUITE

Choreography **Christopher Wheeldon**
Music **Johan Halvorsen**
Costume design with thanks to **Royal Ballet and Opera**
Staged by **Christopher Wheeldon, Dustin Layton**
Rehearsed by **Jessica Clarke, Kevin Emerton**
Upper School Pre-professional Year

Principals **Sophia Koo, Millán de Benito**
Demi soloists **Asuza Tanaka, Noah Campbell**
Cian-You Lin, Julian Pecoraro
Corps de ballet **Helle Flood, Layla Hotham**
Alecsia Maria Lazarescu, Aislynn Loptson, Emma Lucano
Anna Nouvenne, Addison Partlow, Martha Savin
Sophie Schulten, Nanoha Shigeoka, Samantha Striplin
Shiori Yamashita
Henry Burgess, Antonio Cortese, Flynn Hallworth

Marcus Harvey, Ivan Malaguti, Elliott Martin, Yusuke Otake
Killian Rudd, Denis Teixeira, Fabrizzio Ulloa Cornejo
Wendel Vieira Teles Dos Santos, Dylan Weinstein

INTERVAL – 25 MINUTES

SWAN LAKE

Act III
Choreography **Peter Wright**
Music **Pyotr Il’ych Tchaikovsky**
Designer **Peter Wright**
Costume design **Philip Prowse**
Original lighting design **Peter Teigen, adapted by Johnny Westall-Eyre**
Costume supervisor **Sophie O’Connor**
Wig supervisor **Ellie Hoccom**
Staged by **Denis Bonner, Samara Downs, Marion Tait**
Rehearsed by **Ricardo Cervera, Jessica Clarke, Kevin Emerton Valeri Hristov, Sarah Kundi, Paul Lewis, Itziar Mendizabal Carol Anne Millar, Kate Swainston, Zenaida Yanowsky**
With special thanks to **Birmingham Royal Ballet**
Upper School 1st, 2nd and Pre-professional Years

Odile pas de deux **Sophie Schulten**
Prince Siegfried pas de deux **Ivan Malaguti**
Odile solo and coda **Alecsia Maria Lazarescu**
Prince Siegfried solo and coda **Millán de Benito Benno Elliott Martin**
Baron von Rothbart **Sebastiano Filippi**
Master of Ceremonies **Luca Phoenix**
The Queen Mother **Layla Hotham**
Hungarian Princess **Helle Flood**
Polish Princess **Emma Lucano**
Italian Princess **Azusa Tanaka**
Czárdás **Gia Ball, Bree Anna Bowles, Hono Hamasaki Tae Patterson, Annalise Wainwright-Jones**
Mario Betteridge-Jimenez, Jorge Esteban Domínguez Velasco
Elton Ekström, Hamish Giddens, Felix Steegmaier
Mazurka **Rian Kang, Adelija Kondrataite, Marie Ribaudo Nika Skriabina**
Joel Abidoye, Santino Herrera, Nico Prinsloo, Taylor Ticehurst
Neapolitan Dance **Sophia Koo, Nanoha Shigeoka**
Julian Pecoraro, Wendel Vieira Teles Dos Santos
Spanish Dance **Martha Savin, Cian-You Lin**
Henry Burgess, Dylan Weinstein
Ambassadors **Kyubeen Cho, Archie Mathias**
Cesar Ortega Garcia
Guards **Lewis Chan, Evan Hull**
Pages **Ruben Garcia, Matthis Laevens, Billy Urwin**
Vision of Odette **Lilly Keith**
Ladies in Waiting **Tatiana Muravitskaya, Daisy Sexton**