



ROYAL
BALLET
SCHOOL

100 YEARS

SUMMER PERFORMANCES 2026

WEDNESDAY 8 JULY 7PM

Sponsored by **Kinoshita Group**

With thanks to Stage Sponsors:
Charles Holloway OBE *Swan Lake*
The PLF Nerina Fund
CHK Foundation
The Lynne and Land Foundation
Ceri and Doug King
Andre Rzym
Adrienne Waterfield
Bing Hu
Tom and Alice Clementi
Jane van Ammel
Candy and Nigel Hurst-Brown

With thanks to Stage Supporters:
The Frederick Ashton Foundation
Peter Cadbury
Ben and Christine Wrey

The performance will last approximately two hours including one interval of 25 minutes.

BEAUCHAMP’S GARDEN

New creation
Choreography **David Bintley**
Music **Francis Poulenc**
Costume design **Freed of London**
Rehearsed by **Sarah Kundi, Paul Lewis**
Upper School 1st and Pre-professional Years

1st Movement **Emma Lucano, Ivan Malaguti**
2nd Movement **Alecsia Maria Lazarescu, Millán de Benito**
Corps de ballet **Joel Abidoye, Gia Ball, Soo Min Cho**
Oliver Fitton, Hamish Giddens, Hono Hamasaki
Santino Herrera, Maiya Hristov, Adelija Kondrataite
Yuzuki Okubo, Nico Prinsloo, Marie Ribaudon, Nika Skriabina
Felix Steegmaier, Billy Tucker, Wilfred Urwin

A LINE IN REFLECTION

New creation
Choreography **Cathy Marston**
Music **Errollyn Wallen Violin Concerto (Second Movement, ‘Lamenting’)** © 2024 Errollyn Wallen
Performers: Philippe Quint and the Royal Scottish National Orchestra conducted by Andrew Litton on Pentatone
Costume design **Louise Flanagan**
Rehearsed by **Ricardo Cervera, Itziar Mendizabal**
With special thanks to **Baroness Deborah Bull CBE**
Upper School 2nd Year and Deborah Bull

Miyu Araki, Krysante Bianinova, Bree Anna Bowles
Soren Chisholm, Emiliano Cordero Altamirano, Clovis Couillard
Sasha Dobrynin-Lait, Jorge Esteban Domínguez Velasco

Maria Carolina Ferreira Gaspar, Juliet Garbacz, Ruben Garcia
Isabella Keesee, Lilly Keith, Matthis Laevens
Yasmim Lopes Sabag, Archie Mathias, Keenan Mentzos
Cesar Ortega Garcia, Hina Sakae, Yuzu Shinohara, Minjun Suh
Giulia Tramacera, Robin Ward, Léo Weber, Harry Withers
Lauren Wycherley

CHECKMATE

Suite
Choreography **Ninette de Valois**
Music **Arthur Bliss**
Designer **E McKnight Kauffer**
Costume design **E McKnight Kauffer**
Original lighting design **John B Read**
Wig supervisor **Ellie Hoccom**
Staged by **Darcey Bussell, Samara Downs**
Rehearsed by **Monica Mason, Darcey Bussell, Iain Mackay**
Jessica Clarke, Kevin Emerton, Sarah Kundi, Zenaida Yanowsky
With special thanks to **Birmingham Royal Ballet**
Upper School 1st and Pre-professional Years

The Black Queen **Anna Nouvenne**
Red Knight **Wendel Vieira Teles Dos Santos**
Four Knights **Noah Campbell, Elliott Martin, Yusuke Otake**
Denis Teixeira
Red Pawns **Gia Ball, Soo Min Cho, Hono Hamasaki**
Adelija Kondrataite, Tae Patterson, Daisy Sexton
Annalise Wainwright-Jones

THE FIRST VOICE

New creation
Choreography **Jessica Lang**
Music **Ludwig van Beethoven, Ninette de Valois’ poems**
Poems read by **Darcey Bussell, Monica Mason, Kevin O’Hare**
Rehearsed by **Ricardo Cervera, Itziar Mendizabal**
Upper School 2nd Year

Krysante Bianinova, Soren Chisholm, Clovis Couillard
Sasha Dobrynin-Lait, Maria Carolina Ferreira Gaspar
Juliet Garbacz, Ruben Garcia, Lilly Keith, Yasmim Lopes Sabag
Keenan Mentzos, Cesar Ortega Garcia, Luca Phoenix
Hina Sakae, Yuzu Shinohara, Minjun Suh, Lauren Wycherley

CHRISTENING SUITE

Choreography **Christopher Wheeldon**
Music **Johan Halvorsen**
Costume design with thanks to **Royal Ballet and Opera**
Staged by **Christopher Wheeldon, Dustin Layton**
Rehearsed by **Jessica Clarke, Kevin Emerton**
Upper School Pre-professional Year

Principals **Sophia Koo, Millán de Benito**
Demi soloists **Martha Savin, Nanoha Shigeoka**
Wendel Vieira Teles Dos Santos, Fabrizio Ulloa Cornejo
Corps de ballet **Helle Flood, Layla Hotham**
Alecsia Maria Lazarescu, Cian-You Lin, Aislynn Loptson
Emma Lucano, Anna Nouvenne, Addison Partlow
Sophie Schulten, Samantha Striplin, Azusa Tanaka, Shiori Yamashita
Henry Burgess, Noah Campbell, Antonio Cortese
Flynn Hallworth, Marcus Harvey, Ivan Malaguti, Elliot Martin
Yusuke Otake, Julian Pecoraro, Killian Rudd, Denis Teixeira
Dylan Weinstein

INTERVAL – 25 MINUTES

SWAN LAKE

Act III

Choreography **Peter Wright**

Music **Pyotr Il'yich Tchaikovsky**

Designer **Peter Wright**

Costume design **Philip Prowse**

Original lighting design **Peter Teigen, adapted by Johnny**

Westall-Eyre

Costume supervisor **Sophie O'Connor**

Wig supervisor **Ellie Hoccom**

Staged by **Denis Bonner, Samara Downs, Marion Tait**

Rehearsed by **Ricardo Cervera, Jessica Clarke, Kevin Emerton**

Valeri Hristov, Sarah Kundi, Paul Lewis, Itziar Mendizabal,

Carol Anne Millar, Kate Swainston, Zenaida Yanowsky

With special thanks to **Birmingham Royal Ballet**

Upper School 1st, 2nd and Pre-professional Years

Odile pas de deux **Sophie Schulten**

Prince Siegfried pas de deux **Ivan Malaguti**

Odile solo and coda **Samantha Striplin**

Prince Siegfried solo and coda **Fabrizzio Ulloa Cornejo**

Benno **Denis Teixeira**

Baron von Rothbart **Harry Withers**

Master of Ceremonies **Sebastiano Filippi**

The Queen Mother **Anna Nouvenne**

Hungarian Princess **Addison Partlow**

Polish Princess **Emma Lucano**

Italian Princess **Nanoha Shigeoka**

Czárdás **Miyu Araki, Juliet Garbacz, Lilly Keith, Yuzu Shinohara**

Lauren Wycherley

Soren Chisholm, Emiliano Cordero Altamirano, Ruben Garcia

Keenan Mentzos, Léo Weber

Mazurka **Bree Anna Bowles, Yasmim Lopes Sabag, Hina Sakae**

Giulia Tramacera

Clovis Couillard, Archie Mathias, Luca Phoenix, Robin Ward

Neapolitan Dance **Aislynn Loptson, Shori Yamashita**

Flynn Hallworth, Yusuke Otake

Spanish Dance **Layla Hotham, Cian-You Lin**

Marcus Harvey, Killian Rudd

Ambassadors **Joel Abidoye, Taylor Ticehurst, Wilfred Urwin**

Guards **Lewis Chan, Evan Hull**

Pages **Mario Betteridge-Jimenez, Elton Ekström, Billy Tucker**

Vision of Odette **Maria Carolina Ferreira Gaspar**

Ladies in Waiting **Tatiana Muravitskaya, Marie Ribaudo**
